

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Le secret

No. 3 from 3 Mélodies, Op. 23 | Poet: Armand Silvestre (1837-1901)

in B-flat major



Edited by Dr. Jonathan Edward Mann
©2024 ArtSongTranspositions.com

Le secret

No. 3 from 3 Mélodies, Op. 23

Armand Silvestre

Gabriel Fauré

Adagio ♩ = 69

p

Je veux que le ma - tin l'i - gno - re Le

p sempre

Detailed description: This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment is in bass clef, starting with a half note chord and continuing with a steady eighth-note accompaniment. Dynamics include piano (*p*) and piano sempre (*p sempre*).

p sempre

5
nom que j'ai dit à la nuit, Et qu'au vent de l'au - be, sans bruit, Com - me u - ne

p sempre

Detailed description: This system contains the third and fourth staves. The vocal line continues with eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand. Dynamics include piano sempre (*p sempre*).

più f

9
lar - me il s'é - va - po - re. Je

pp

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with a quarter note and a quarter rest. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand. Dynamics include piano (*pp*) and piano più forte (*più f*).

13 *p*

veux que le jour le pro - cla - me L'a - mour qu'au ma - tin j'ai ca -

mf *p*

16 *f*

- ché, Et sur mon cœur ou - vert pen - ché Com - me un grain d'en -

f

19

- cens il l'en - flam - me.

p *pp sempre*

22 *pp*

Je veux que le cou - chant l'ou - bli - e Le se -

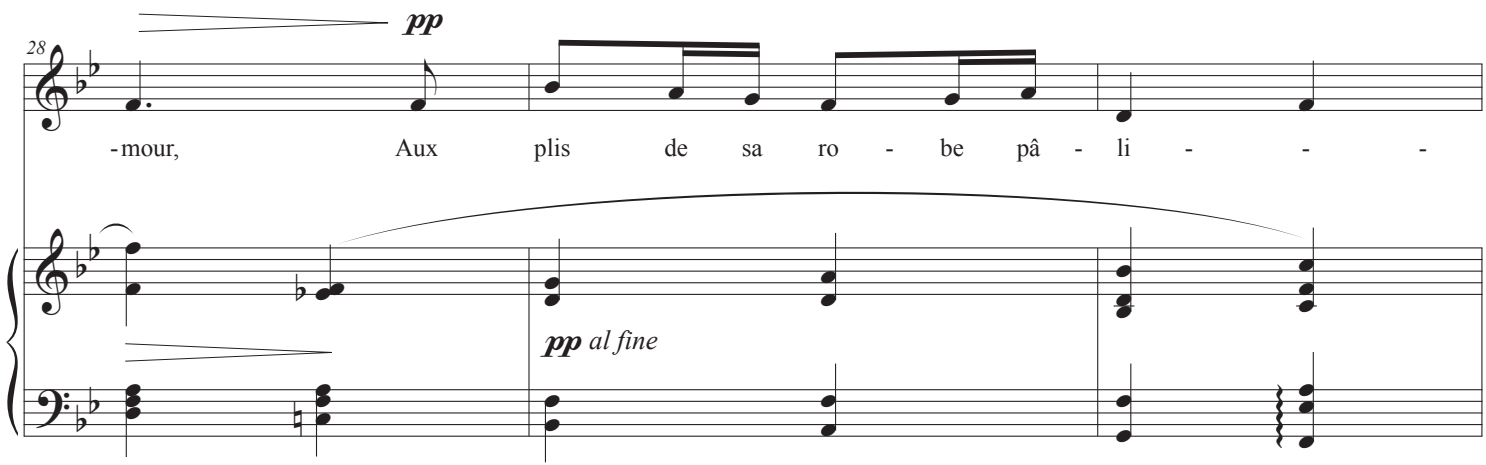
pp

25 *f*



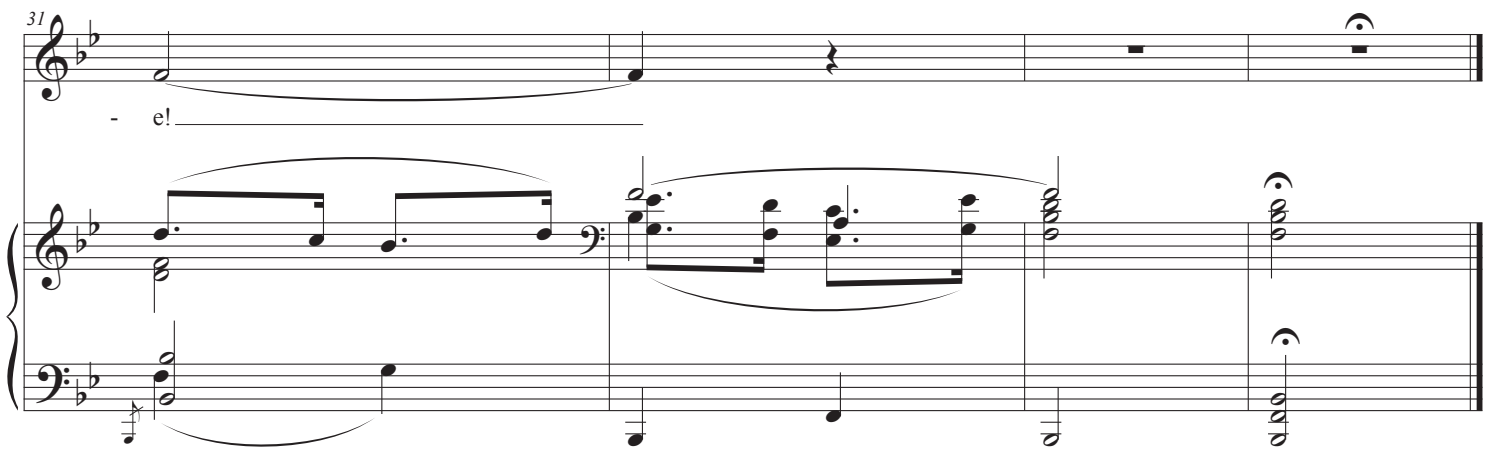
-cret que j'ai dit au jour, Et l'em - por - te_a - vec mon a -

28 *pp*



-mour, Aux plis de sa ro - be pâ - li - -

31



- e!