

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Le secret

No. 3 from 3 Mélodies, Op. 23 | Poet: Armand Silvestre (1837-1901)

in B major



Edited by Dr. Jonathan Edward Mann
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Le secret

No. 3 from 3 Mélodies, Op. 23

Armand Silvestre

Gabriel Fauré

Adagio ♩ = 69

p

Je veux que le ma - tin l'i - gno - re Le

p sempre

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, all marked *p sempre*.

p sempre

5 nom que j'ai dit à la nuit, Et qu'au vent de l'au - be, sans bruit, Com - me_u - ne

p sempre

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes, marked *p sempre*.

più f

9 lar - me_il s'é - va - po - re. Je

pp

pp

Detailed description: This system contains measures 9 through 12. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a whole rest, a half rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features chords and single notes, with a *pp* marking in measure 11.

13 *p*

veux que le jour le pro - cla - me L'a - mour qu'au ma - tin j'ai ca -

mf *p*

16 *f*

- ché, Et sur mon cœur ou - vert pen - ché Com-me un grain d'en-

f

19

- cens il l'en - flam - me.

p *pp sempre*

22 *pp*

Je veux que le cou - chant l'ou - bli - e Le se -

25 *f*

-cret que j'ai dit au jour, Et l'em - por - te_a - vec mon a -

mf

28 *pp*

-mour, Aux plis de sa ro - be pâ - li - -

pp al fine

31

- e!