

ART SONG TRANSPOSITIONS

Joaquín Turina (1882-1949)

Las locas por amor

No. 5 from *Poema en forma de canciones*, Op. 19 | Poet: Ramón de Campoamor (1817-1901)

in G major



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No. 5 from *Poema en forma de canciones*, Op. 19

Ramòn de Campoamor

Joaquín Turina

Allegro con brio

The musical score is written for piano and voice. It begins with a piano introduction in G major, 3/4 time, marked *ff cantando*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a more active bass line in the left hand. The voice part enters at measure 4 with the lyrics "Te_a - ma - ré" and "dio - sa". The piano accompaniment continues with a steady eighth-note pattern. At measure 12, the piano part is marked *ff con lirismo*. The voice part continues with the lyrics "Ve - - - - - nus". The score concludes with a final piano flourish in the right hand, marked *8va*.

mf

20

Te_a - ma - ré dio - sa Ve -

8va

p

25

- nus si pre - fie - res que te a - me mu - cho tiem - po y con cor -

2 2 2 2

30

- du - - - - - ra

35

y res - pon - dió la dio - sa de Ci -

8va

tr

p

2 2

40

- te - - - res

ff cantando

8va-

46

p

Pre - fie - ro - - - co - mo

sf *pp*

51

to - das las mu - je - res - - - que me a - men po - co

56

tiem - po_y con lo - cu - - - - -

cresc.

8va-

cresc.

61 *pp*

- ra Te_a - ma -

f *f* *f*

cresc. molto

65

- ré dio - sa Ve - -

cresc. molto

69

nus

f

8va

73

Te_a - ma - ré

cediendo

8va