

ART SONG TRANSPOSITIONS

Joaquín Turina (1882-1949)

Las locas por amor

No. 5 from *Poema en forma de canciones*, Op. 19 | Poet: Ramón de Campoamor (1817-1901)

in F major



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Ramòn de Campoamor

Joaquín Turina

Allegro con brio

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a piano accompaniment and a vocal line. The piano part begins with a *ff cantando* dynamic and includes an *8va* (octave) marking. The vocal line starts at measure 4 with a *cantando* instruction. At measure 8, the piano part has a *ff* dynamic and the vocal line has an *8va* marking. At measure 12, the piano part has a *ff con lirismo* dynamic. The lyrics are: "Te_a - ma - ré _____ dio - sa" and "Ve - - - - - nus _____". The score includes various musical notations such as slurs, ties, and dynamic markings.

mf 2

20

Te a - ma - ré dio - sa Ve -

8va

p

25

- nus si pre - fie - res que te a - me mu - cho tiem - po y con cor -

30

- du - - - ra -

35

y res - pon - dió la dio - sa de Ci -

8va

p

40

- te - - - res

ff cantando

8^{va} -

46

Pre - fie - ro co - mo

p

sf

pp

51

to - das las mu - je - res que me a - men po - co

56

tiem - po y con lo - cu - - - - -

cresc.

8^{va} - - - - -

cresc.

61 *pp*

- ra Te_a - ma -

(8va)

f

65 *cresc. molto*

- ré dio - sa Ve - -

cresc. molto

69 nus

8va

f

73 Te_a - ma - ré

(8va)

cediendo