

# ART SONG TRANSPOSITIONS

Alessandro Scarlatti (1660-1725)

# Spesso vibra per suo gioco

from *La caduta de' Decemviri* | Librettist: Silvio Stampiglia (1664-1725)

in D minor



Edited by Dr. Jonathan Edward Mann  
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# Spesso vibra per suo gioco

Silvio Stampiglia

from *La caduta de' Decemviri*

Alessandro Scarlatti

CLAUDIA

In - te - si, Lu - cio, in - te - si; e pur con - viem - mi fin - ger che non in - te - si,  
con de - sti - no in - fe - li - ce qual tu di me, tal' io di te m'ac - ce - si, che il  
no - stro in - ten - so ar - do - re in te ce - la ri - spet - to, in me ros - so - re.

The score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line includes asterisks above certain notes, indicating breath marks. The piano accompaniment features sustained chords and moving lines in both hands.

Andante

10  
13

The Andante section is a piano accompaniment consisting of two systems. The first system starts at measure 10 and the second at measure 13. The key signature changes to one flat (Bb) and the time signature is 12/8. The music is characterized by a steady, rhythmic pattern of chords in the right hand and a more active bass line in the left hand.

\* appoggiatura possible



27

-no.

29

Poi lan -

*Fine*

31

-guen - do in mez - zo al fo - co del di -

33

-ver - so ac - ce - so stra - le per og -

35

-get - to non e - gua - le, que - sto

37

man - ca, que - sto man - ca e quel vien me -

39

-no, que - sto man - ca, que - sto

41

man - ca e quel vien me - no.

43

*Dal segno*

Spes - so