

ART SONG TRANSPOSITIONS

Josephine Lang (1815-1880)

Wie glänzt so hell dein Auge

Poet: Agnes von Calatin (1813-1844)

in D major



Wie glänzt so hell dein Auge

Agnes von Calatin

Josephine Lang

Larghetto espressivo

The musical score is written for voice and piano. It begins with a piano introduction in G major and 3/4 time. The piano part features a flowing eighth-note accompaniment in the right hand and a simple bass line in the left hand. The introduction concludes with a *pp* (pianissimo) dynamic. The vocal entry starts at measure 8 with the lyrics "Wie glänzt so hell dein Auge,". The melody is simple and lyrical, with a *p* (piano) dynamic. The piano accompaniment continues with a steady eighth-note pattern. The lyrics "so rein, so schön, so hehr!" are sung from measure 12. The score includes various dynamic markings such as *p*, *pp*, and *dim.* (diminuendo), along with phrasing slurs and hairpins. The piece ends with a final piano accompaniment flourish.

16 *f*

Es ist ein kla - rer Him - - mel,

f *dim.*

20 *p* *f*

es ist ein tie - fes Meer!

p *f*

23 *fz* *ff* *dim.*

fz *ff* *dim.*

26 *pp*

pp

29

dolce

32

Ach wär' ich doch die Per - - - le

p

36

in die - sem tie - fen Meer!

fz

40

Ach! wenn ich doch ein Stern - - - lein

pp

44

an die - sem Him - mel wär'!

48 *espr.* *f* *dim.*

Ach! wenn ich doch ein Stern - - - lein an

52 *f*

die - - - sem Him - - - mel wär!

55 *f* *p* *ff* *dim.*

58 *pp* *p*

61 *p* *riten.* *pp*