

# ART SONG TRANSPOSITIONS

Josephine Lang (1815-1880)

# Wie glänzt so hell dein Auge

Poet: Agnes von Calatin (1813-1844)

in A major



Edited by Dr. Jonathan Edward Mann  
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# Wie glänzt so hell dein Auge

Agnes von Calatin

Josephine Lang

Larghetto espressivo

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-3) features a piano introduction in the bass clef with a dynamic marking of *p*. The second system (measures 4-7) continues the piano introduction with dynamics *dim.* and *pp*. The third system (measures 8-11) introduces the vocal line in the treble clef with the lyrics "Wie glänzt so hell dein Auge," and the piano accompaniment in the bass clef with a dynamic marking of *p*. The fourth system (measures 12-15) continues the vocal line with the lyrics "so rein, so schön, so hehr!" and the piano accompaniment in the bass clef with a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

16 *f*

Es ist ein kla - rer Him - - mel,

20 *p* *f*

es ist ein tie - fes Meer!

23 *fz* *ff* *dim.*

26 *pp*

29

*dolce*

32

Ach wär' ich doch die Per - - - le

*pp*

*fz*

36

in die - sem tie - fen Meer!

*p*

*legato*

*pp*

40

Ach! wenn ich doch ein Stern - - - lein

*fz*

*ff*

*f*

44

*pp*

an die - sem Him - mel wär'!

*p*

*p dolce*

*p*

48 *espr.* *f* *dim.*

Ach! wenn ich doch ein Stern - lein an

52 *f*

die - - - sem Him - mel wär!

55 *f* *p* *ff* *dim.*

58 *pp* *p*

61 *p* *riten.* *pp*