

# ART SONG TRANSPOSITIONS

Harry Thacker Burleigh, arr. (1866-1949)

# I don't feel no-ways tired

Poet: Traditional

in D-flat major



# I don't feel no-ways tired

arr. Harry Thacker Burleigh

Moderato

The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line. The lyrics are: 'I am seek - in' for \_\_\_ a ci - ty, Hal - le - lu - jah I am seek - in' for \_\_\_ a ci - ty! Hal - le - lu. \_\_\_ For a ci - ty in - to de Heb-ben, Hal - le - lu - jah For a'. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The vocal line includes a final note with a fermata.

17

ci - ty in - to de Heb - ben Hal - le - lu Lord, I

21

don't feel no - ways ti - red Chil - da - ren!

25

Oh, glo - ry Hal - le - lu - jah! For I

29

hope to shout glo - ry when dis worl' is on fire Chil - len,

33

Oh, glo - ry Hal - le - lu - jah!

37

Dere's a

41

bet - ter day — a - com - in' Hal - le - lu - jah Dere's a

45

bet - ter day — a - com - in' Hal - le - lu. ————— When I

49

leave dis worl' — ob — sor - row, Hal - le - lu - jah For to

53

jine de ho - ly num - ber Hal - le - lu. ————— Lord, — I

57

don't feel no - ways ti - red Chil - da - ren!

61

Oh, \_\_\_\_\_ glo - ry Hal - le - lu - jah! For \_\_\_\_\_ I

65

hope to shout glo - ry when dis worl' is on fire \_\_\_\_\_ Chil - len,

69

Oh \_\_\_\_\_ glo - ry Hal - le - lu - jah!