

ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

Whither must I wander?

No. 7 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in D minor



Whither must I wander?

No. 7 from *Songs of Travel*

Robert Louis Stevenson

Ralph Vaughan Williams

Andante

tranquillo
mf

Home no more home to me, —

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* for the piano and *mf* for the vocal line.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "whi - ther must I wan - der? Hun - ger my dri - ver, I go — where I must." The piano accompaniment provides harmonic support with chords and a steady bass line.

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "Cold blows the win - ter wind — o - ver hill and hea - ther: Thick drives the". The piano accompaniment features a more active bass line and dynamic markings of *f* and *p*.

10

rain and my roof is in the dust. Lov'd of ___ wise men was the

f *risoluto*

pp *f*

13

shade ___ of my roof - tree, The true word of wel - come was spo - ken in the door:

ff *poco ritard.*

ff *poco rall.*

16

Dear days of old ___ with the fa - ces in the fire - light; Kind folks of

a tempo *p* *pp*

pp *a tempo* *pp*

19

old, you ___ come a - gain no more.

colla voce *f* *p*

22 *mf*

Home was home then, my dear, — full of kind - ly fa - ces, Home was home — then, my dear, —

p

25

hap - py for the child. Fire and the win - dows bright — glit - tered on the moor -

28 *dim.*

-land; Song, tune - ful song, built a pa - lace in the wild.

pp

31 *f risoluto*

Now when — day dawns on the brow — of the moor - land, Lone stands the house and the

f

ff

poco ritard.

a tempo
p

34

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff) and piano (p). Tempo markings include poco ritardando and a tempo.

chim - ney - stone is cold.

Lone let it stand — now the friends are all de - part -

The piano accompaniment for the first system includes chords in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff) and piano (p). Tempo markings include poco ritardando and a tempo.

37

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p) and fortissimo (f). Tempo markings include colla voce.

- ed, The kind hearts, the true hearts, that loved the place of old.

The piano accompaniment for the second system includes chords in the right hand and a bass line in the left hand. Dynamics include piano (p) and fortissimo (f). Tempo markings include colla voce.

41

The third system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line. Dynamics include piano (pp).

Spring shall come, come a - gain, — call - ing up the moor - fowl, Spring shall bring the sun and rain, —

The piano accompaniment for the third system includes chords in the right hand and a bass line in the left hand. Dynamics include piano (pp) and legato.

44

The fourth system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p).

bring the bees and flowers; — Red shall the hea - ther bloom — o - ver hill and val -

The piano accompaniment for the fourth system includes chords in the right hand and a bass line in the left hand. Dynamics include piano (p). A triplet of eighth notes is marked with a '3' above it.

47
 -ley, Soft flow the stream through the e - ven flow - ing hours.

50
 Fair the day shine as it shone on my child - hood; Fair shine the day on the

53
 house with o - pen door. Birds come and cry there and twit - ter in the chim -

ff *poco ritard.* *a tempo* *pp*

poco ritard. *pp a tempo*

56
 -ney But I go for e - ver and come a - gain no more.

molto rall.

colla voce