

# ART SONG TRANSPOSITIONS

Peter Ilyich Tchaikovsky (1840-1893)

## Снова, как прежде

“Again, I am alone” | No. 6 from 6 Romances, Op. 73 | Poet: Daniil Rataus (1868-1937)

in F-sharp minor



# Снова, как прежде, один

"Again, I am alone" | No. 6 from 6 Romances, Op. 73

Daniil Rathaus

Peter Ilyich Tchaikovsky

Andante mosso ♩ = ♩ = 69

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante mosso' with a metronome marking of ♩ = ♩ = 69. The score is divided into four systems, each containing a vocal line and piano accompaniment. The vocal line is in a soprano clef. The lyrics are in Russian and are written below the vocal line. The piano accompaniment includes various dynamics such as *p*, *sf*, *p con dolore*, and *p un poco pesante*. There are also accents (>) and slurs in the piano part. The lyrics are: "Сно - ва, как преж - де, о - дин, Сно - ва объ - ят я то - ской Смот - рит - ся то - поль в ок -"

10

- но, \_\_\_\_\_ Весь \_\_\_\_\_ о - за - рён - ный лу -

12

- ной \_\_\_\_\_ Смотрит - ся то - поль в ок -

14

- но \_\_\_\_\_ Шеп - чут о чем то ли -

### Un poco incalzando

*cresc.*

16

- сты \_\_\_\_\_ В звез - дах го - рят не - бе -

18

- са \_\_\_\_\_ Где \_\_\_\_\_ те - перь, ми - ла - я,

20

ты? \_\_\_\_\_ Всё, \_\_\_\_\_ что тво -

22

- рит - ся со - мной, \_\_\_\_\_ Я \_\_\_\_\_ пе - ре - дать не бе -

24

- русь. \_\_\_\_\_

# Темпо primo

26 *p*

Друг! по - мо - лись за ме - ня,

28 *pp*

Я за те - бя уж мо - люсь

30

*mf* *pp*