

# ART SONG TRANSPOSITIONS

Roger Quilter (1877-1953)

# Music, when soft voices die

No. 5 from 6 Songs, Op. 25 | Poet: Percy Bysshe Shelley (1792-1822)

in A-flat major



Edited by Dr. Jonathan Edward Mann  
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# Music, when soft voices die

Percy Bysshe Shelley

No. 5 from 6 Songs, Op. 25

Roger Quilter

Un poco andante ♩ = 63

*tranquillamente*

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a similar eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. The music is marked with a piano (*p*) dynamic.

*p con tenerezza*

The first two lines of the vocal line are: "Mu - sic, when soft voi - ces die,". The piano accompaniment continues with the eighth-note pattern from the introduction, with some chords in the right hand. The dynamic is *p con tenerezza*.The next two lines of the vocal line are: "Vi - brates in the me - mo - ry;". The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand. The dynamic is *p con tenerezza*.The final line of the vocal line is: "O - dours, when sweet vio - lets sick - en,". The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand. The dynamic is *mp*.

9

Live with - in the sense they quick - en.

*poco ritard.* *a tempo pp dolce*

11

Rose leaves when the

*espr.* *poco ritard.* *l.h.* *a tempo pp*

13

rose is dead, Are heap'd for the be -

*poco cresc.* *poco cresc.*

*espr.*

15

-lov - ed's bed; And so thy thoughts, when

*espr.* *espr.*

*poco cresc.*

*mp* molto *espr.*

17

thou art gone, Love

*molto espr.*

*mp*

19

it - self shall slum - - -

*pp*

21

- - - ber on.

*espr.*

*p*

23

*dim. e morendo*

*ritard.*

*pp*