

ART SONG TRANSPOSITIONS

Roger Quilter (1877-1953)

Music, when soft voices die

No. 5 from 6 Songs, Op. 25 | Poet: Percy Bysshe Shelley (1792-1822)

in A major



Edited by Dr. Jonathan Edward Mann
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Music, when soft voices die

Percy Bysshe Shelley

No. 5 from 6 Songs, Op. 25

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Un poco andante ♩ = 63

tranquillamente

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The piece is marked *p* (piano).

p con tenerezza

The vocal line begins at measure 3. The lyrics are: "Mu - sic, when soft voi - ces die,". The piano accompaniment continues with the same eighth-note pattern in the left hand and provides harmonic support in the right hand. The piece is marked *p con tenerezza*.

The vocal line continues with the lyrics: "Vi - brates in the me - mo - ry;". The piano accompaniment continues with the same eighth-note pattern in the left hand and provides harmonic support in the right hand.

mp

The vocal line concludes with the lyrics: "O - dours, when sweet vio - lets sick - en,". The piano accompaniment continues with the same eighth-note pattern in the left hand and provides harmonic support in the right hand. The piece is marked *mp* (mezzo-piano).

9

Live with - in the sense they quick - en.

11

Rose leaves when the

espr. *poco ritard.* *a tempo pp dolce* *l.h.* *a tempo pp*

13

rose is dead, Are heap'd for the be -

poco cresc. *poco cresc.*

15

-lov - ed's bed; And so thy thoughts, when

espr. *espr.*

17

thou art gone, Love

molto espr.

mp

19

it - self shall slum - - -

pp

21

- - - ber on.

espr.

p

23

dim. e morendo

ritard.

pp