

ART SONG TRANSPOSITIONS

Edward Purcell (1853-1932)

Passing by

Poet: Anonymous

in A major



Edited by Dr. Jonathan Edward Mann
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Passing by

Andantino moderato

Edward Purcell

ritard.

espr. e cantabile

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval leap, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andantino moderato' and the performance style is 'espr. e cantabile'. A 'ritard.' (ritardando) marking is placed above the final measure of the introduction.

5

There is a la - dy sweet and kind, Was nev - er

sempre legato

Measures 5-9 show the vocal entry. The vocal line is in a soprano register, and the piano accompaniment is marked 'sempre legato'. The lyrics are: 'There is a lady sweet and kind, Was nev - er'.

10

face so pleas'd my mind; I did but see her

Measures 10-14 continue the vocal line. The lyrics are: 'face so pleas'd my mind; I did but see her'.

15

pass - ing by, And yet I love her till I die! Her

rall. con affetto ritard. ten. ritard.

Measures 15-19 conclude the piece. The tempo is marked 'rall.' (rallentando) and the performance style is 'con affetto'. A 'ritard.' marking is placed above the final measure. The piano accompaniment features a 'ten.' (tension) marking with a hairpin crescendo leading to the final 'ritard.'.

a tempo

21

ges - tures, mo - tions, and her smile, Her wit, her

a tempo *cresc.*

con anima

26

voice my heart be - guile, Be - guile my

con anima

teneramente

30

heart I know not why, And yet I love her

teneramente

ritard.

a tempo

35

till I die! Cu - pid is wing - ed and doth

ritard. *a tempo*

40

range Her coun - try, So my love doth

44

change But change the earth or

con passione

mf

47

change the sky, Yet will I love her

f ritard. *f largamente*

ritard. pesante *ff largamente*

51

till I die!

molto ritard. *pp*