

ART SONG TRANSPOSITIONS

Alma Mahler (1879-1964)

Laue Sommernacht

No. 3 from 5 Lieder | Poet: Gustav Falke (1853-1916)

in F major



Laue Sommernacht

Gustav Falke

No. 3 from 5 Lieder

Alma Mahler

Etwas drängend

ritard.

string.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The left hand starts with a bass clef and plays a simple harmonic accompaniment of quarter notes. A long slur covers the entire introduction, ending with a *ritard.* marking.

sehr frei im Vortrag

alle Halte nur kurz!

The first system of the vocal and piano accompaniment. The vocal line is in the bass clef and begins with a triplet of eighth notes. The lyrics are: "Lau - e Som - mer - nacht, am Him - mel stand kein Stern,". The piano accompaniment is in the treble and bass clefs. The right hand starts with a piano (*pp*) dynamic and features chords and moving lines. The left hand provides a simple harmonic accompaniment. Dynamics range from *pp* to *f*. There are fermatas over the notes "Stern," and "wir".

a tempo

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "im wei - ten Wal - de such - ten wir uns tief im Dun - kel, und wir". The piano accompaniment continues with chords and moving lines. Dynamics range from *p* to *f*. There is a *nachgeben* marking in the piano part. There are fermatas over the notes "wir" and "wir".

ritard.

wieder etwas drängend

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "fan - den uns. Fan - den uns im wei - ten Wal - de". The piano accompaniment concludes with chords and moving lines. Dynamics range from *p* to *f*. There is a *ritard.* marking in the piano part. There are fermatas over the notes "uns." and "de".

2
9 *ritard.*

in der Nacht, der ster - nen - lo - sen, hiel - ten stau - nend uns im Ar - me

ritard.

11 *etwas zögernd*

in der dunk - len Nacht. _____

f warm *p*

13 *string.* *ritard.*

f *f*

15 *a tempo, poco string.* *ritard.*

War nicht un - ser gan - zes Le - ben nur ein Tap - pen, nur ein Su - chen,

a tempo, poco string. *p* *ritard.*

a tempo

17

da in dei - ne Fin - ster - nis - se, Lie - - - - be,

a tempo
p

molto ritard.

19

fiel dein Licht, fiel dein Licht!

molto ritard.
p
pp

21

f
ritard.
pp