

ART SONG TRANSPOSITIONS

Alma Mahler (1879-1964)

Laue Sommernacht

No. 3 from 5 Lieder | Poet: Gustav Falke (1853-1916)

in F major



Laue Sommernacht

Gustav Falke

No. 3 from 5 Lieder

Alma Mahler

Etwas drängend

ritard.

string.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Etwas drängend' and 'ritard.'.

sehr frei im Vortrag

alle Halte nur kurz!

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment is marked *pp* and *f*. The lyrics are: Lau - e Som - mer - nacht, am Him - mel stand kein Stern,

a tempo

3

The second line of the song continues the vocal and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment is marked *p*. The lyrics are: im wei - ten Wal - de such - ten wir uns tief im Dun - kel, und wir

ritard.

wieder etwas drängend

The third line of the song concludes the vocal and piano accompaniment. The vocal line is marked *ritard.* and *p*. The lyrics are: fan - den uns. Fan - den uns im wei - ten Wal - de

2

ritard.

9

in der Nacht, der ster - nen - lo - sen, hiel - ten stau - nend uns im Ar - me

ritard.

etwas zögernd

11

in der dunk - len Nacht. _____

f warm *p*

string.

ritard.

13

f *f*

a tempo, poco string.

ritard.

15

War nicht un - ser gan - zes Le - ben nur ein Tap - pen, nur ein Su - chen,

a tempo, poco string. *p* *ritard.*

a tempo

17

da in dei - ne Fin - ster - nis - se, Lie - - - - be,

a tempo
p *f*

molto ritard.

19

fiel dein Licht, fiel dein Licht!

molto ritard.
p *pp*

21

f *ritard.* *pp*