

ART SONG TRANSPOSITIONS

Josephine Lang (1815-1880)

Scheideblick

No. 5 from 6 Lieder, Op. 10 | Poet: Nikolaus Lenau (1802-1850)

in E-flat major



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Nikolaus Lenau

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Josephine Lang

Lento

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 3/4 time, marked 'Lento'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with several triplet markings. The vocal line enters at measure 8 with the lyrics: 'Als ein un - er - gründ-lich Won - ne-meer — strahl - te mir dein see - len - vol - ler Blick! schei - den musst' ich oh - ne Wie - der - kehr,'. The piano accompaniment continues with a consistent eighth-note pattern throughout the vocal lines.

14

und ich ha - be schei - dend all' mein Glück

16

f

still ver - senkt in die - ses tie - fe Meer,

18

still ver-senkt in die - ses tie - fe Meer!

20

23

dim. *pp*