

ART SONG TRANSPOSITIONS

Josephine Lang (1815-1880)

Scheideblick

No. 5 from 6 Lieder, Op. 10 | Poet: Nikolaus Lenau (1802-1850)

in C major



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Nikolaus Lenau

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Josephine Lang

Lento

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Lento'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line enters at measure 5. The lyrics are in German and describe a moment of parting. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like slurs and accents. The piece concludes with a final chord in the piano part.

2

5

8

Als ein un - er - gründ-lich Won - ne-meer _____ strahl - te mir dein

11

see - len - vol - ler Blick! schei - den musst' ich oh - ne Wie - der - kehr,

14

und ich ha - be schei - dend all' mein Glück

f

16

still ver - senkt in die - ses tie - fe Meer,

f

18

still ver-senkt in die - ses tie - fe Meer!

p

20

23

dim.

pp