ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# Sweet bird, that shun'st the noise of folly

from *L'Allegro, il Penseroso ed il Moderato*, HWV 55 | Librettist: John Milton (1608-1674)

## in D-flat major

Edited by Dr. Jonathan Edward Mann
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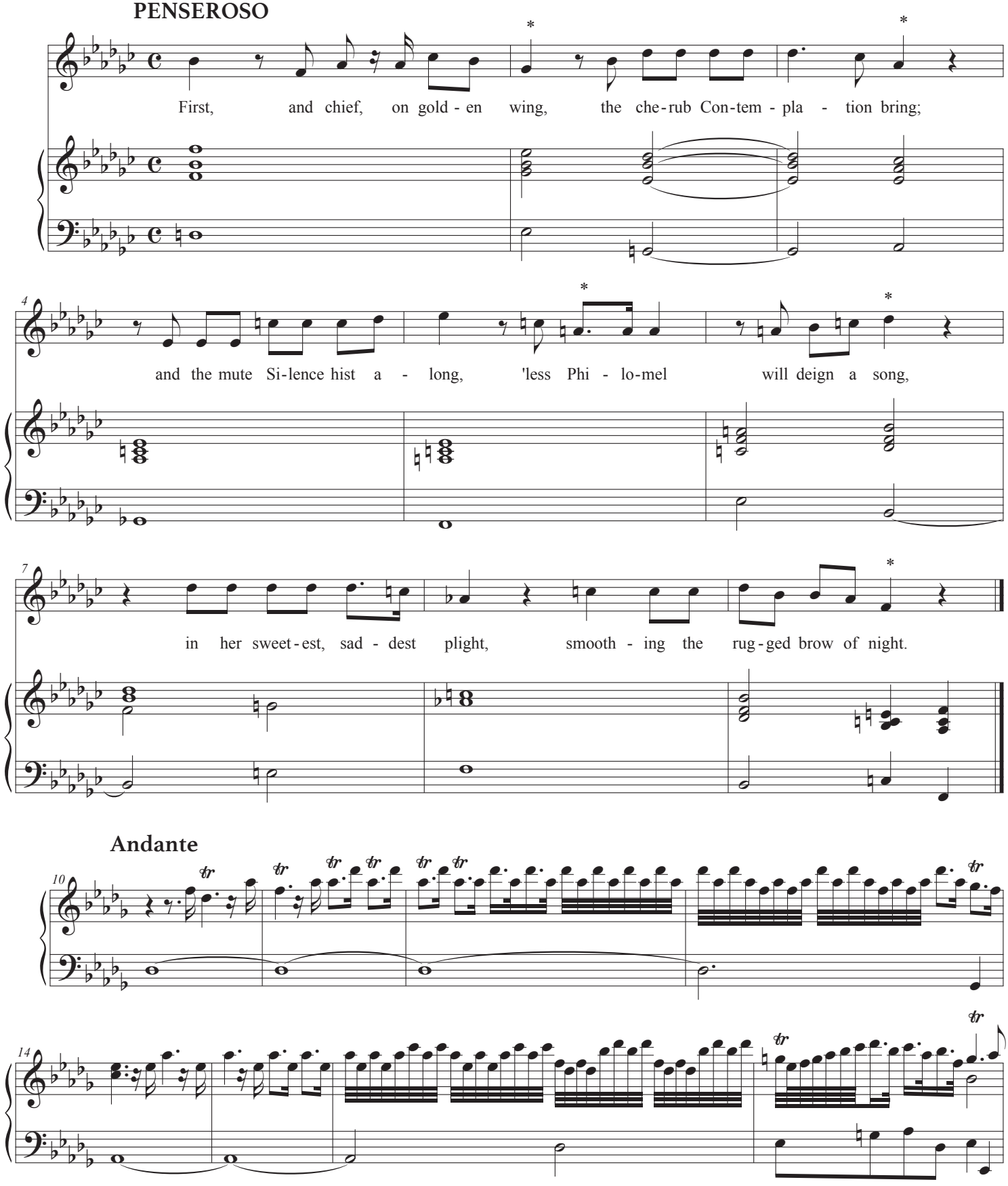
# Sweet bird, that shun'st the noise of folly

from *L'Allegro, il Penseroso ed il Moderato*, HWV 55

**John Milton** **George Frideric Handel**

**PENSEROSO**




* *appoggiatura possible*

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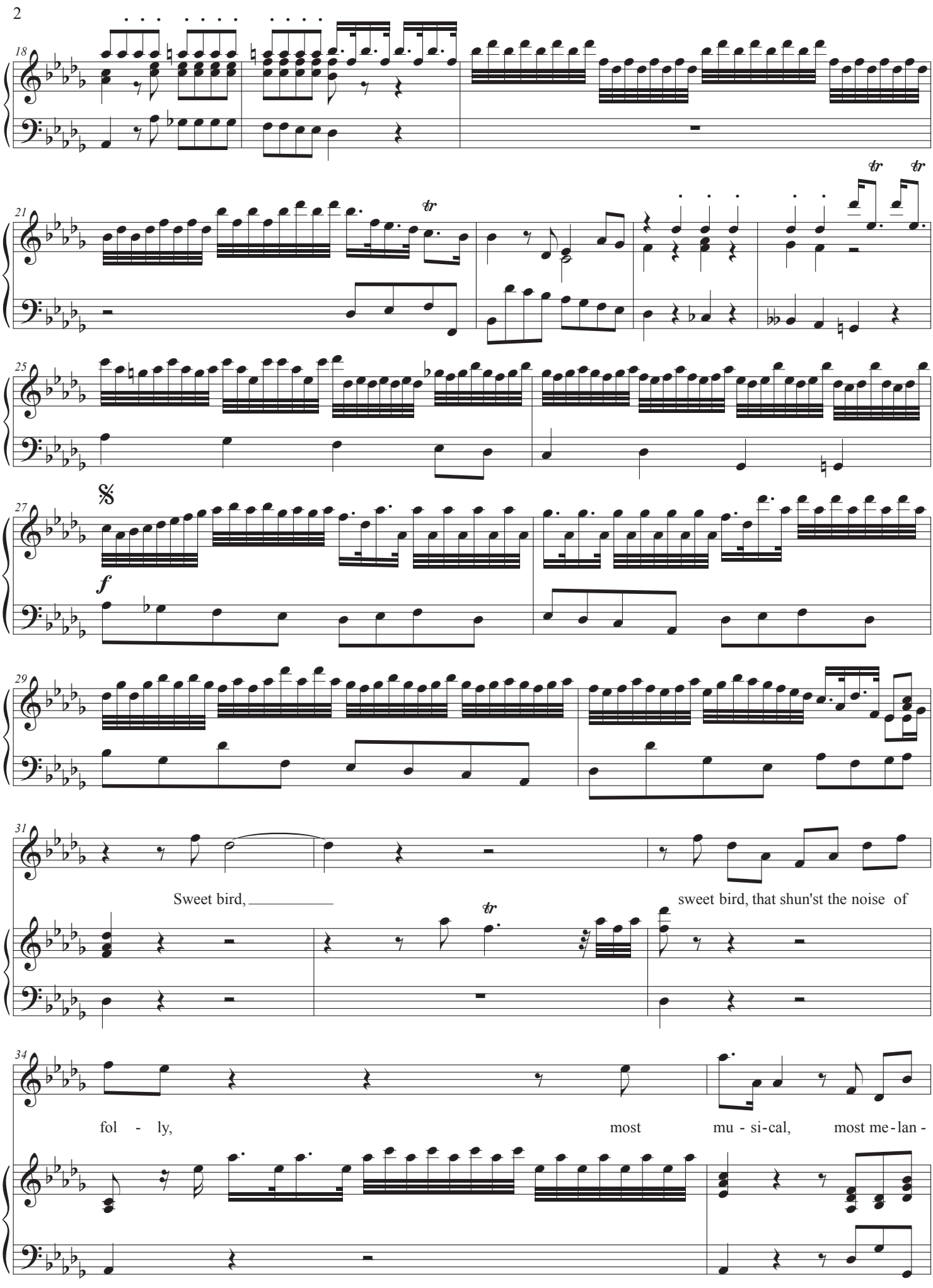
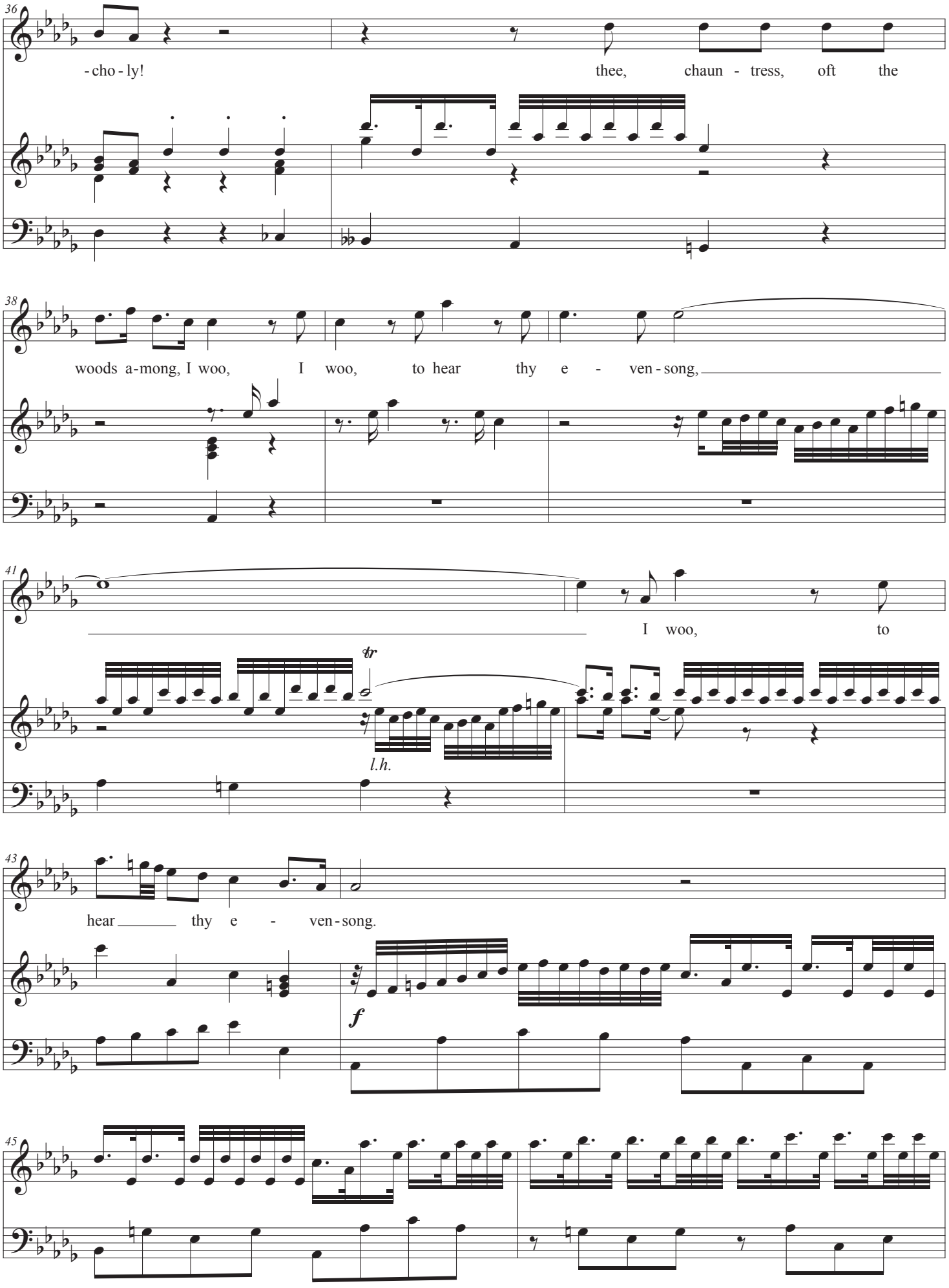
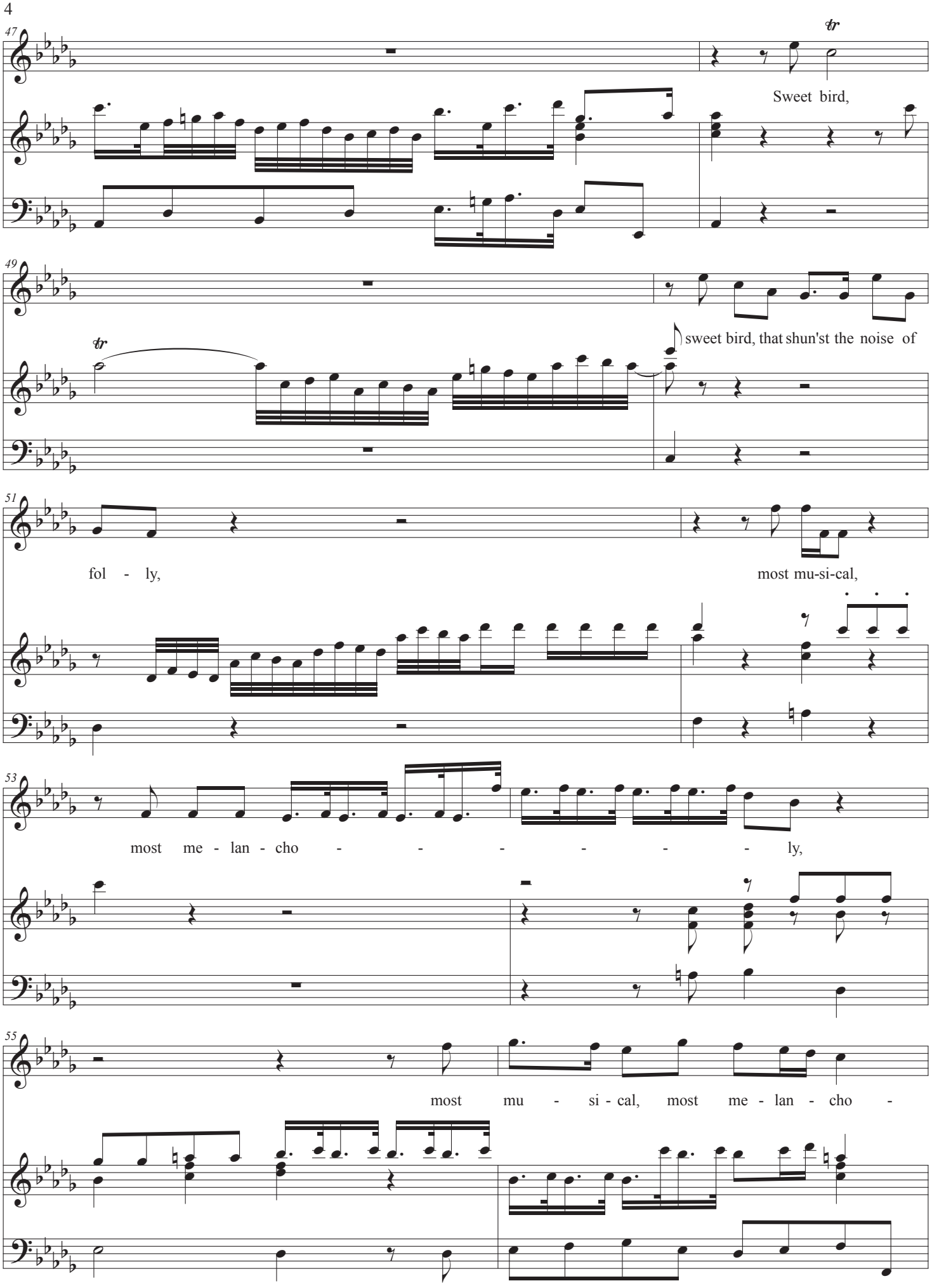
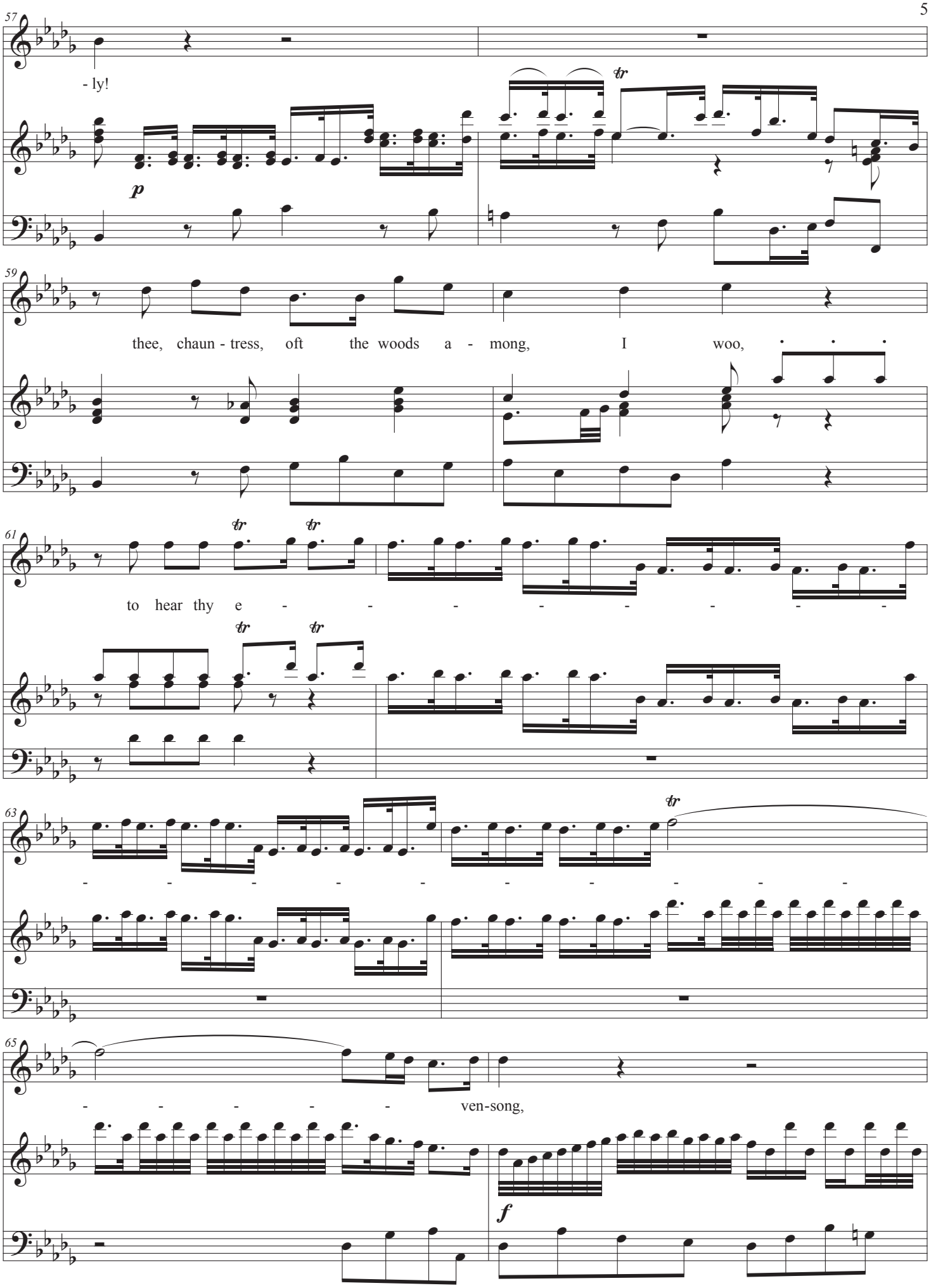
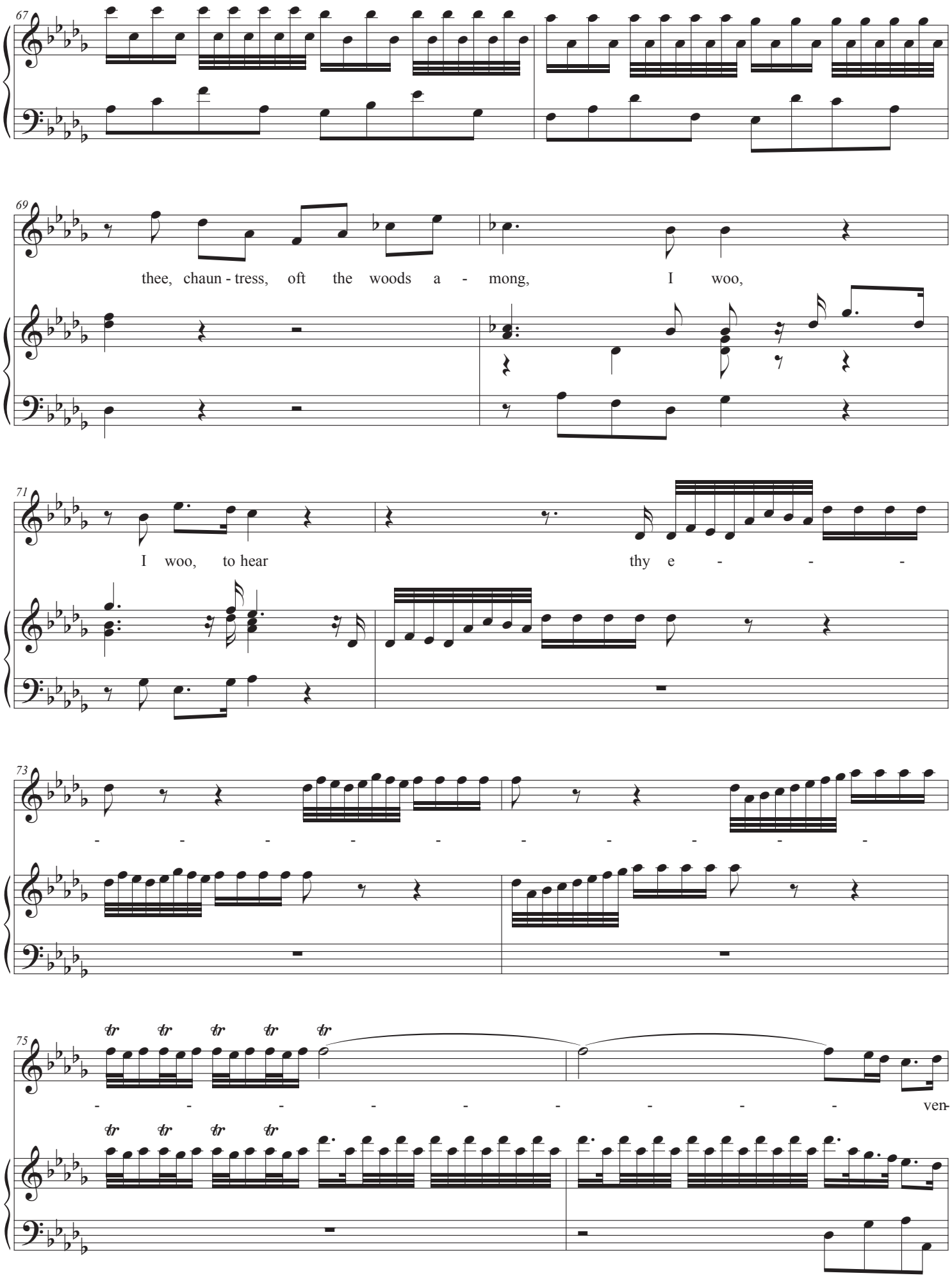
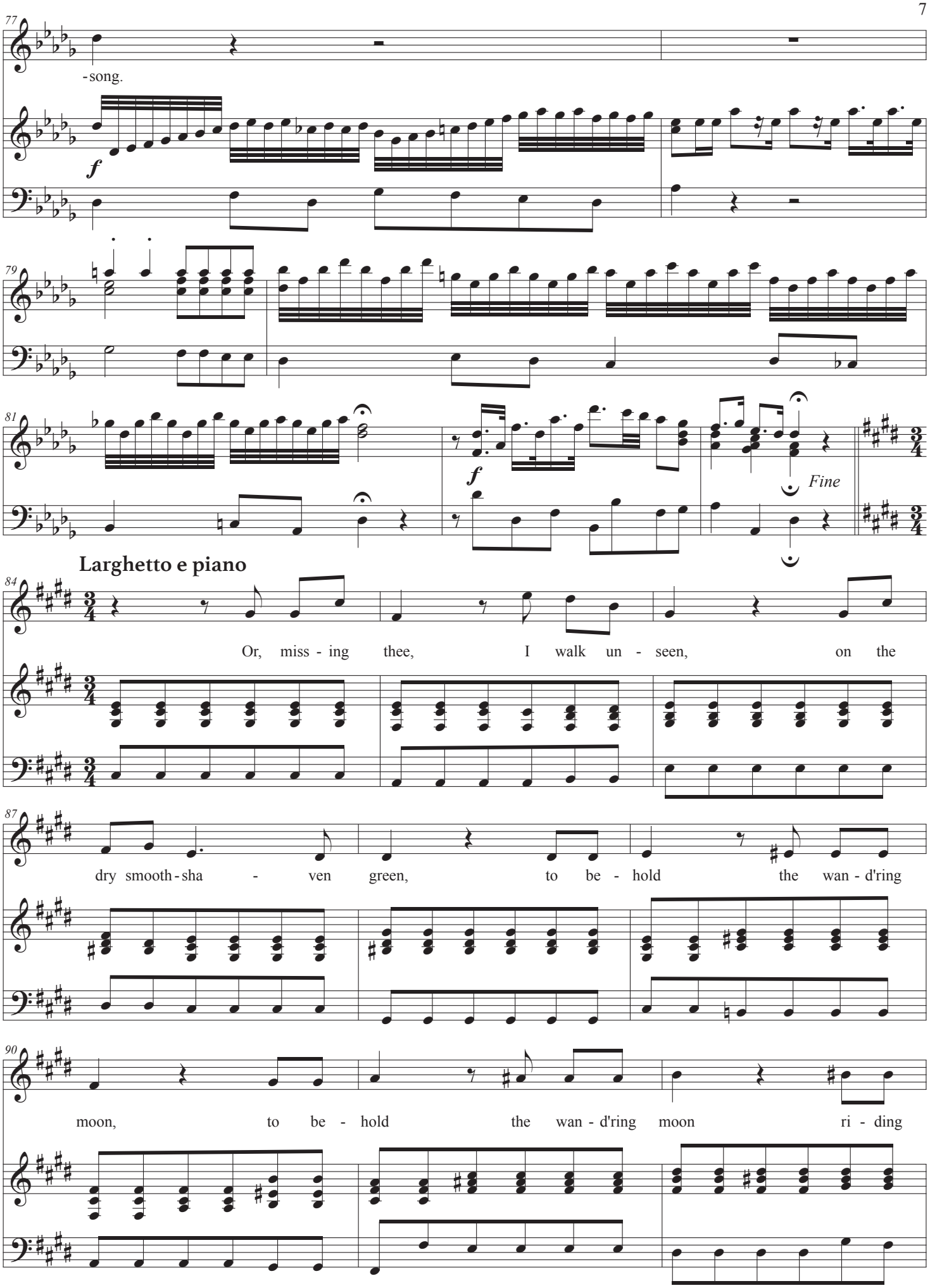

18
21
25
27
f
29
31
Sweet bird,
sweet bird, that shun'st the noise of
34
fol - ly,
most
mu - si-cal,
most me-lan -

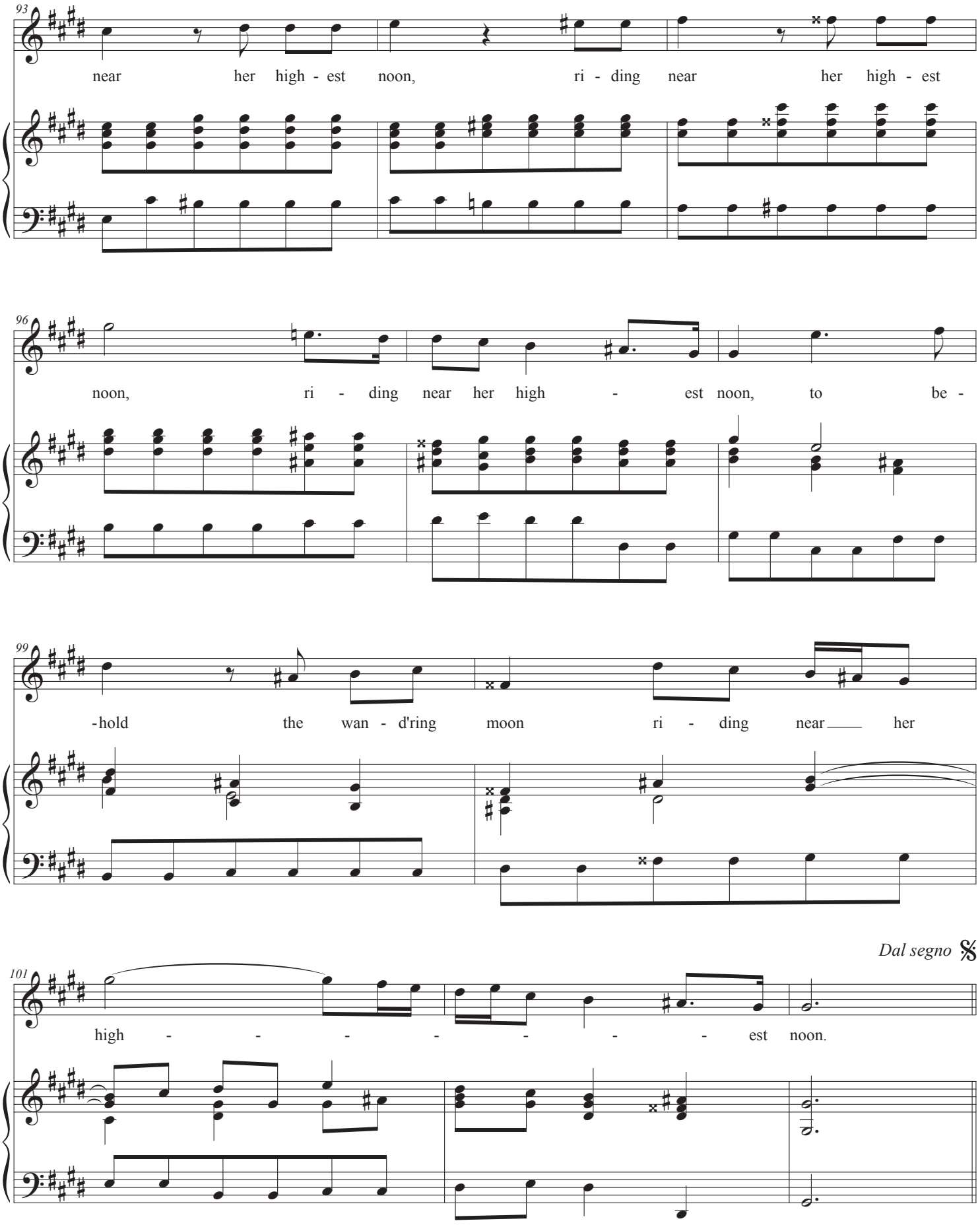

36
-cho - ly!
thee, chaun - tress, oft the
38
woods a-mong, I woo, I woo, to hear thy e - ven - song,
41
I woo, to
tr
l.h.
43
hear thy e - ven - song.
f
45


47
tr
Sweet bird,
49
tr
sweet bird, that shun'st the noise of
51
fol - ly,
most mu-si-cal,
53
most me - lan - cho - - - - - - ly,
55
most mu - si - cal, most me - lan - cho -


57
- ly!
p
tr
59
thee, chaun - tress, oft the woods a - mong, I woo,
61
tr
tr
to hear thy e - - - - - - - -
tr
tr
63
tr
- - - - - - - - -
65
- - - - - ven-song,
f


67
69
thee, chaun - tress, oft the woods a - mong, I woo,
71
I woo, to hear thy e - - -
73
- - - - - - - - - - -
75
- - - - - - - - ven-


77
-song.
f
79
81
f
Fine
Larghetto e piano
84
Or, miss - ing thee, I walk un - seen, on the
87
dry smooth - sha - ven green, to be - hold the wan - d'ring
90
moon, to be - hold the wan - d'ring moon ri - ding

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