

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)  
**Sweet bird, that shun'st  
the noise of folly**

from *L'Allegro, il Penseroso ed il Moderato*, HWV 55 | Librettist: John Milton (1608-1674)

in D major



# Sweet bird, that shun'st the noise of folly

from *L'Allegro, il Penseroso ed il Moderato*, HWV 55

John Milton

George Frideric Handel

## PENSEROSO

First, and chief, on gold - en wing, the che - rub Con - tem - pla - tion bring;

and the mute Si - lence hist a - long, 'less Phi - lo - mel will deign a song,

in her sweet - est, sad - dest plight, smooth - ing the rug - ged brow of night.

## Andante

10

14

\* appoggiatura possible

18

21

25

27

29

31

Sweet bird, \_\_\_\_\_ sweet bird, that shun'st the noise of

34

fol - ly, most mu - si-cal, most me-lan -



47 *tr*

Sweet bird,

49 *tr*

sweet bird, that shun'st the noise of

51

fol - ly, most mu-si-cal,

53

most me - lan - cho - - - - - ly,

55

most mu - si - cal, most me - lan - cho -

57

- ly!

*p*

*tr*

59

thee, chaun - tress, oft the woods a - mong, I woo,

61

to hear thy e -

*tr* *tr*

*tr* *tr*

63

*tr*

65

ven-song,

*f*

67

69

thee, chaun - tress, oft the woods a - mong, I woo,

71

I woo, to hear thy e - - -

73

75

ven-

77 *-song.*

79

81 *f* *Fine*

**Larghetto e piano**

84

Or, miss - ing thee, I walk un - seen, on the

87

dry smooth - sha - ven green, to be - hold the wan - d'ring

90

moon, to be - hold the wan - d'ring moon ri - ding

93

near her high - est noon, ri - ding near her high - est

96

noon, ri - ding near her high - est noon, to be -

99

-hold the wan - d'ring moon ri - ding near her

101

high - est noon.

*Dal segno* ✂