

# ART SONG TRANSPOSITIONS

Erik Satie (1866-1925)

# Je te veux

Poet: Henry Pacory (b. 1873)

in D major



Henry Pacory

# Je te veux

Erik Satie

Modéré

*pp*

J'ai com - pris ta dé - tres -

*p* *pp*

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest for four measures, followed by a half note 'J' and a quarter note 'ai' in the fifth measure, then a colon and a half note 'com' in the sixth measure. The piano accompaniment (bottom two staves) starts with a half note 'J' and a quarter note 'ai' in the fifth measure, then a colon and a half note 'com' in the sixth measure. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *pp* and *p*.

*très lié*

- se, Cher a - mou - reux, Et je cè - de à tes

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note 'se,' in the fifth measure, a quarter note 'Cher' in the sixth, a quarter note 'a' in the seventh, a quarter note 'mou' in the eighth, a quarter note 'reux,' in the ninth, a quarter note 'Et' in the tenth, a quarter note 'je' in the eleventh, a quarter note 'cè' in the twelfth, a quarter note 'de' in the thirteenth, a quarter note 'à' in the fourteenth, and a quarter note 'tes' in the fifteenth. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *pp*.

vœux, Fais de moi ta maî - tres - se. Loin de nous

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note 'vœux,' in the fifth measure, a quarter note 'Fais' in the sixth, a quarter note 'de' in the seventh, a quarter note 'moi' in the eighth, a quarter note 'ta' in the ninth, a quarter note 'maî' in the tenth, a quarter note 'tres' in the eleventh, a quarter note 'se.' in the twelfth, a quarter note 'Loin' in the thirteenth, a quarter note 'de' in the fourteenth, and a quarter note 'nous' in the fifteenth. The piano accompaniment continues with chords and rhythmic patterns.

la sa - ges - se, Plus de tris - tes - se, J'as -

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a half note 'la' in the fifth measure, a quarter note 'sa' in the sixth, a quarter note 'ges' in the seventh, a quarter note 'se,' in the eighth, a quarter note 'Plus' in the ninth, a quarter note 'de' in the tenth, a quarter note 'tris' in the eleventh, a quarter note 'tes' in the twelfth, a quarter note 'se,' in the thirteenth, and a quarter note 'J'as' in the fourteenth. The piano accompaniment continues with chords and rhythmic patterns.

30

- pi - re à l'ins - tant pré - ci - eux Où nous se - rons heu - reux; Je te

36

veux. { Je n'ai pas de re - grets Et je  
Oui, je vois dans tes yeux La di -

*p*

42

n'ai - qu'u - ne en - vi - e: Près de toi, là, tout  
- vi - ne pro - mes - se. Que ton cœur a - mou -

48

près, Vi - vre tou - te ma vi - e, Que mon  
- reux Vient cher - cher ma ca - res - se. En - la -

54

cœur soit le tien Et ta lè - vre la  
-cés pour tou - jours, Brû - lés des mê - mes

60

mien - ne, Que ton corps soit le mien,  
flam - mes, Dans des rê - ves d'a - mours

65

Et que tou - te ma chair soit tien - ne. J'ai com -  
Nous é - chan - ge - rons nos deux â - mes. J'ai com -

*retenir* *pp* *très retenu*

70

veux.

**CODA**

*p* *pp*