

ART SONG TRANSPOSITIONS

Erik Satie (1866-1925)

Je te veux

Poet: Henry Pacory (b. 1873)

in B-flat major



Henry Pacory

Je te veux

Erik Satie

Modéré

pp

J'ai com - pris ta dé - tres -

p *pp*

très lié

Detailed description: This system contains the first two staves of the score. The vocal line (top) begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment (bottom) starts with a piano (*p*) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. A piano (*pp*) dynamic is indicated for the second measure of the piano accompaniment. The system concludes with a double bar line and repeat signs.

- se, Cher a - mou - reux, Et je cè - de à tes

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment continues with similar chords and bass line. A piano (*pp*) dynamic is indicated for the second measure of the piano accompaniment. The system concludes with a double bar line and repeat signs.

vœux, Fais de moi ta maî - tres - se. Loin de nous

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment continues with similar chords and bass line. A piano (*pp*) dynamic is indicated for the second measure of the piano accompaniment. The system concludes with a double bar line and repeat signs.

la sa - ges - se, Plus de tris - tes - se, J'as -

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment continues with similar chords and bass line. A piano (*pp*) dynamic is indicated for the second measure of the piano accompaniment. The system concludes with a double bar line and repeat signs.

30

- pi - re à l'ins - tant pré - ci - eux Où nous se - rons heu - reux; Je te

36

veux. { Je n'ai pas de re - grets Et je
Oui, je vois dans tes yeux La di -

p

42

n'ai qu'u - ne en - vi - e: Près de toi, là, tout
- vi - ne pro - mes - se. Que ton cœur a - mou -

48

près, Vi - vre tou - te ma vi - e, Que mon
- reux Vient cher - cher ma ca - res - se. En - la -

54

cœur - cés soit le tien Et ta lè - vre la
 - cés pour tou - jours, Brû - lés des mê - mes

60

mien - ne, Que ton corps soit le mien,
 flam - mes, Dans des rê - ves d'a - mours

65

Et que tou - te ma chair soit tien - ne. J'ai com -
 Nous é - chan - ge - rons nos deux â - mes. J'ai com -

retenir *pp très retenu*

70

veux.

CODA

p *pp*