

ART SONG TRANSPOSITIONS

Erik Satie (1866-1925)

Je te veux

Poet: Henry Pacory (b. 1873)

in B major



Edited by Dr. Jonathan Edward Mann
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Henry Pacory

Je te veux

Erik Satie

Modéré

pp

J'ai com - pris ta dé - tres -

p *pp*

très lié

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. A piano (*pp*) dynamic marking appears in the right hand at measure 5. The system concludes with a repeat sign and a fermata over the final notes.

- se, Cher a - mou - reux, Et je cè - de à tes

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with its characteristic chordal texture and eighth-note bass line. A fermata is placed over the vocal line at the end of the system.

vœux, Fais de moi ta maî - tres - se. Loin de nous

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with its characteristic chordal texture and eighth-note bass line. A fermata is placed over the vocal line at the end of the system.

la sa - ges - se, Plus de tris - tes - se, J'as -

Detailed description: This system contains the seventh and eighth staves. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with its characteristic chordal texture and eighth-note bass line. A fermata is placed over the vocal line at the end of the system.

30

- pi - re à l'ins - tant pré - ci - eux Où nous se - rons heu - reux; Je te

36

veux. Je n'ai pas de re - grets Et je
 Oui, je vois dans tes yeux La di -

p

42

n'ai qu'u - ne en - vi - e: Près de toi, là, tout
 - vi - ne pro - mes - se. Que ton cœur a - mou -

48

près, Vi - vre tou - te ma - vi - e, Que mon
 - reux Vient cher - cher ma ca - res - se. En - la -

54

cœur soit le tien cœur Et ta lè - vre la
- cés pour tou - jours, Brû - lés des mê - mes

60

mien - ne, Que ton corps soit le mien,
flam - mes, Dans des rê - ves d'a - mours

65

Et que tou - te ma chair soit tien - ne. J'ai com -
Nous é - chan - ge - rons nos deux â - mes. J'ai com -

retenir *pp* très retenu

70

veux.

CODA

p *pp*