

# ART SONG TRANSPOSITIONS

Sergei Rachmaninoff (1873-1943)

# Vocalise

No. 14 from 14 Romances, Op. 34

in G minor



Edited by Dr. Jonathan Edward Mann  
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# Вокализ | Vocalise

No. 14 from 14 Romances, Op. 34

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Lentamente, molto cantabile

The musical score is presented in three systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Lentamente, molto cantabile'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'poco più animato' and 'ad lib.' with a trill. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a single melodic line with some grace notes and slurs.

2  
12 *mf* *p* *f* *mf*

15 *f* *p* *p riten.*

18 1. 2. *mf*

20 *cresc.* *f* *un poco riten.* *mf* *dim.*

23 *p* *a tempo* *mf*

*p* *mf a tempo*

25 *f*

*f*

27 *ff*

*mf* *mf* *ff*

29 *dim.* *p*

*dim.* *p*

4

32

1. *mf* 2. *p*

*mf* *p* *espr.*

34

*cresc.* *ritard.*

36 *p ritard.*

38 *a tempo* *ten. ad lib.*

*p a tempo* *mf*

40 *p*