

ART SONG TRANSPOSITIONS

Sergei Rachmaninoff (1873-1943)

Vocalise

No. 14 from 14 Romances, Op. 34

in B minor



Edited by Dr. Jonathan Edward Mann
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Вокализ | Vocalise

No. 14 from 14 Romances, Op. 34

Sergei Rachmaninoff

Lentamente, molto cantabile

p

ad lib.

poco più animato

mf

f

mf

p

2

12 *mf* *p* *f* *mf*

Musical score for measures 12-14. Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *mf*, *p*, *f*, *mf*. Includes piano accompaniment and a lower bass line.

15 *f* *p riten.* *p* *p riten.*

Musical score for measures 15-17. Treble clef, key signature of two sharps, common time. Dynamics: *f*, *p riten.*, *p*, *p riten.*. Includes piano accompaniment and a lower bass line.

18 1. 2. *poco più mosso* *mf*

Musical score for measures 18-19. Treble clef, key signature of two sharps, common time. Dynamics: *poco più mosso*, *mf*. Includes piano accompaniment and a lower bass line.

20 *cresc.* *f* *un poco riten.* *mf* *dim.*

Musical score for measures 20-22. Treble clef, key signature of two sharps, common time. Dynamics: *cresc.*, *f*, *un poco riten.*, *mf*, *dim.*. Includes piano accompaniment and a lower bass line.

23 *p* *a tempo* *mf*

p *a tempo* *mf*

25 *f*

f

27 *ff*

ff

mf *mf*

29 *dim.* *p*

dim. *p*

p

4
32

1. *mf* 2. *p*

mf *p* *espr.*

34

36

cresc. *ritard.*

p ritard.

38

a tempo *ten. ad lib.*

p a tempo *mf*

40