

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

Sì, tra i ceppi

from *Berenice*, HWV 38 | Librettist: Antonio Salvi (1664-1724)

in C major



Sì, tra i ceppi

Antonio Salvi

from *Berenice*, HWV 38

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Come alla breve

The piano introduction consists of two systems of music. The first system (measures 1-6) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The second system (measures 7-12) continues the melody and accompaniment, ending with a final chord in the treble clef.

DEMETRIO

Measures 13-18 of the vocal line for Demetrio. The melody is written in a treble clef with lyrics underneath. The lyrics are: "Sì, tra i cep - pi, e le ri - tor - te la mia fè ri - splen - de - rà, —". The piano accompaniment is shown in the system below, starting with a piano (*p*) dynamic marking.

Measures 19-24 of the vocal line for Demetrio. The melody continues with lyrics: "la mia fè ri - splen - de - rà, la mia fè, la mia fè ri - splen - de - rà, —". The piano accompaniment continues in the system below.

Measures 25-28 of the vocal line for Demetrio. The melody concludes with the lyrics "sì, tra i". The piano accompaniment continues in the system below.

31

cep - pi, e le ri - tor - te la mia fè ri - splen - de - rà,

f

38

46

si, tra_i cep - pi, e le ri - tor - te la mia fè ri - splen - de - rà,

f

51

la mia fè ri - splen - de - rà,

56

ri - splen - de - rà, la mia fè tra le ri - tor - te,

61

si, tra_i cep - pi_e le ri - tor - te la mia fè ri - splen - de - rà,

66

la mia fè ri - splen - de - rà, ri - splen - de -

f

71

- rà, tra le ri - tor - te

Adagio

76

la mia fè ri - splen - de - rà.

80

f

87

Fine

94

Nò, nè pur la stes - sa mor - te il mio

99

fo - co e - stin - gue - rà,

104

nò, nè pur la

Adagio

Da capo

109

stes - sa mor - te il mio fo - co e - stin - gue - rà.