

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# Leave me, loathsome light

from *Semele*, HWV 58 | Librettist: William Congreve (1670-1729)

in D major



# Leave me, loathsome light

William Congreve

from *Semele*, HWV 58

George Frideric Handel

Andante

The piano introduction consists of two staves in 6/4 time with a key signature of two sharps (D major). The right hand features a melodic line with a fermata over the first measure, while the left hand provides a steady bass line with eighth-note patterns.

## SOMNUS

5

Measures 5-8 of the vocal line. The lyrics are "Leave me,". The piano accompaniment continues with a steady bass line and chordal support in the right hand. A piano (*p*) dynamic marking is present in measure 7.

9

Measures 9-12 of the vocal line. The lyrics are "leave me, loath - some light! re - ceive me, re -". The piano accompaniment continues with a steady bass line and chordal support in the right hand.

13

Measures 13-16 of the vocal line. The lyrics are "-ceive me, si - lent night, re - ceive me, si - lent". The piano accompaniment continues with a steady bass line and chordal support in the right hand.

17

night! loath - some light, leave me, loath - some

21

light, re - ceive me, re - ceive me, si - lent

25

night, si - lent night!

29

Le - the, why does thy lin - g'ring

33

cur - rent cease? oh mur - mur, mur - mur,

37

mur - mur me a - gain to peace, oh

40

mur - mur me a - gain to peace!