

# ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)

# Der Musikant

No. 2 from *Eichendorff-Lieder* | Poet: Joseph von Eichendorff (1788-1857)

in F major



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# Der Musikant

Joseph von Eichendorff

No. 2 from *Eichendorff-Lieder*

Hugo Wolf

Sehr mässig

The piano introduction consists of three measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

The first line of the song begins at measure 4. The vocal line starts with a whole note rest, followed by the lyrics "Wan - dern lieb' ich für mein Le - ben,". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A piano (*p*) dynamic marking is present in the second measure.

The second line of the song begins at measure 7. The vocal line continues with the lyrics "le - be e - ben, wie ich kann, wollt' ich mir auch". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

The third line of the song begins at measure 10. The vocal line concludes with the lyrics "Mü - he ge - ben, passt es mir doch gar nicht an." The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

13

*mf*

*p*

17

Schö - ne al - te Lie - der weiss ich, in der Käl - te,

*p dolce*

20

oh - ne Schuh', drau - ssen in, die Sai - ten reiss' ich,

*mf*

*poco ritard.*

23

weiss nicht, wo ich a - bends ruh'!

*p*

*poco ritard.*

*a tempo*

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and chords in the left hand. A dynamic marking *v* is present at the beginning of the piano part.

Musical score for measures 29-31. The vocal line contains the lyrics: "Man - che Schö - ne macht wohl Au - gen, mei - net, ich ge -". The piano accompaniment continues with a similar texture. A dynamic marking *p* is present at the start of the piano part.

Musical score for measures 32-34. The vocal line contains the lyrics: "-fiel' ihr sehr, wenn ich nur was woll - te tau - gen,". The piano accompaniment continues with a similar texture.

Musical score for measures 35-37. The vocal line contains the lyrics: "so ein ar - mer Lump nicht wär'." The piano accompaniment continues with a similar texture. Dynamic markings *mf* and *f* are present in the piano part.

Musical score for measures 38-40. The piano accompaniment continues with a similar texture. A dynamic marking *p* is present at the end of the system.

*f* *ritard.*

41 Mag dir Gott ein'n Mann be - sche - ren, wohl mit Haus und

*mf* *ritard.* *f*

*a tempo*  
*p zart*

44 Hof ver - seh'n! Wenn wir zwei zu -

*p* *a tempo*

46 -sam - men wä - ren, möcht' mein Sin - gen mir ver - geh'n.

49

*p* *mf* *p*