

ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)

Der Musikant

No. 2 from *Eichendorff-Lieder* | Poet: Joseph von Eichendorff (1788-1857)

in A-flat major



Edited by Dr. Jonathan Edward Mann
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Der Musikant

Joseph von Eichendorff

No. 2 from *Eichendorff-Lieder*

Hugo Wolf

Sehr mässig

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal line (treble clef). The piano accompaniment features a steady eighth-note melody in the right hand and a harmonic accompaniment in the left hand. The vocal line is in a soprano or alto range and carries the lyrics. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Sehr mässig'. Dynamics include piano (*p*) and accents.

Lyrics:

Wan - dern lieb' ich für mein Le - ben,
 le - be e - ben, wie ich kann, wollt' ich mir auch
 Mü - he ge - ben, passt es mir doch gar nicht an.

13

mf

p

17

Schö - ne al - te Lie - der weiss ich, in der Käl - te,

p dolce

20

oh - ne Schuh', drau - ssen in die Sai - ten reiss' ich,

mf

poco ritard.

a tempo

23

weiss nicht, wo ich a - bends ruh'!

p

poco ritard.

a tempo

V

Musical score for measures 26-28. The system consists of a vocal line and a piano accompaniment. The piano part features a complex, arpeggiated texture in the right hand and block chords in the left hand. The key signature has three flats (B-flat major or D-flat minor).

Musical score for measures 29-31. The vocal line begins with the lyrics "Man - che Schö - ne macht wohl Au - gen, mei - net, ich ge -". The piano accompaniment continues with a similar arpeggiated texture. A dynamic marking of *p* (piano) is present in the piano part.

Musical score for measures 32-34. The vocal line continues with the lyrics "-fiel' ihr sehr, wenn ich nur was woll - te tau - gen,". The piano accompaniment maintains the arpeggiated texture.

Musical score for measures 35-37. The vocal line continues with the lyrics "so ein ar - mer Lump nicht wär'." The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in the first measure and *f* (forte) in the third measure.

Musical score for measures 38-40. The piano accompaniment continues with the arpeggiated texture. A dynamic marking of *p* (piano) is present in the final measure.

4
41 *f* *ritard.*

Mag dir Gott ein'n Mann be - sche - ren, wohl mit Haus und

mf *ritard.* *f*

44 *a tempo*
p zart

Hof ver - seh'n! Wenn wir zwei zu -

p a tempo

46

-sam - men wä - ren, möcht' mein Sin - gen mir ver - geh'n.

p *mf*

49

p *mf* *p*