

# THE SEAL MAN

"Them that live in the water, they have ways of calling people."

JOHN MASEFIELD  
from "A Mainsail Haul"



REBECCA CLARKE

**PIANO**

*Poco lento*  
*misterioso*  
*pp*

*accel.*  
*sempre pp*

*poco a poco a tempo*  
*dim. e rit.*

*Poco animato*

*pp* (lunga)

And he came by her ca - bin to the west of the road, call - ing.

Più animato

*mf*

There was a strong love — came up in her at that, and she put down her

The first system of the musical score features a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "There was a strong love — came up in her at that, and she put down her". The piano accompaniment is in 2/4 time, starting with a bass clef and a key signature of one flat. It includes dynamic markings *fp* and *sfz*. There are triplet markings over the vocal line.

*f ten.*

sew - ing on the ta - ble, and "Mo - ther," she says, "There's no

The second system continues the vocal line with lyrics "sew - ing on the ta - ble, and 'Mo - ther,' she says, 'There's no'". The piano accompaniment includes dynamic markings *mf*, *f*, and *p*. There are triplet markings and a *ten.* (tenuto) marking over the vocal line.

Risoluto

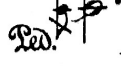
lock, and no key, and no bolt, and no door. There's no iron, nor no stone, nor a - nything at

The third system begins with the tempo marking *Risoluto*. The vocal line has lyrics "lock, and no key, and no bolt, and no door. There's no iron, nor no stone, nor a - nything at". The piano accompaniment includes dynamic markings *f* and *poco accel.*. There are triplet markings and *ten.* markings over the vocal line.

*a tempo*

all will keep me this night from the man I love." And she

The fourth system starts with the tempo marking *a tempo*. The vocal line has lyrics "all will keep me this night from the man I love." And she". The piano accompaniment includes dynamic markings *ff* and *dim.*. There are triplet markings and a *dim.* marking over the vocal line.



*mp Più calmato*

went out in-to the moon - light to him,

*mp* *p* *espr.*

*Ped. sempre*

*p* *3*

there by the bush where the flow'rs is pretty, be - yond the

*Poco animato e appassionato*

*ppp* *3*

ri - ver. And he says to her: "You are all of the beauty of the world, will you

*sotto voce e parlando*

*pp poco meno mosso*

come where I go, o - ver the waves of the sea?" And she says to him:

\*

*pp molto espr. e semplice*

"My trea - sure and my strength," she says, "I would follow you on the

*pp*

*L.H.*

*Red. sempre*

fro - zen hills, my feet bleed - ing"

*pp*

*Meno mosso*

*p*

Then they went down in - to the

*pp*

*poco a poco cresc.*

sea to - ge - ther, and the moon made a track on the

*pp*

*espr.*

*poco a poco cresc.*

*poco allarg.*

sea, and they walked down it; it was like a

*poco allarg.*

This system features a vocal line and piano accompaniment. The piano part includes triplets and a fermata over the final measure. The tempo marking *poco allarg.* is present.

flame be -

*mf*

This system continues the vocal and piano parts. The piano accompaniment features a triplet in the bass line. The dynamic marking *mf* is indicated.

fore them. There was no

*mp*

This system includes a key signature change to two flats and a time signature change to 2/4. The piano part features a triplet and a fermata. The dynamic marking *mp* is used.

fear at all

This system concludes the page with the vocal line and piano accompaniment. The piano part features a continuous triplet accompaniment.

on her; on-ly a great

love like the love of the Old Ones, that was

*ff allarg.* *a tempo*

*allarg.* *a tempo*

*p* *cresc.*

strong er

*cresc.*

than the touch of the fool. She had a

*dim. e rit.* *pp*

*dim. e rit.* *Red.*

*pp a tempo* *poco rit.*

lit-tle white throat, and lit-tle cheeks like flowers,

*pp a tempo* *poco rit.*

*p a tempo*

and she went down in - to the sea with her man,

*p dim.*

(sustaining Pedal)

*pp parlando* (lunga) *mp a tempo*

who wasn't a man at all. She was drowned, of course.

*p a tempo* *p*

*mp espr. e semplice*

It's like he never thought that she wouldn't bear the sea like himself.

*mp*

Ped.

*molto rit.*

She was drowned, drowned.

*molto rit.*

*misterioso* 3 3

*pp* *a tempo*

6 poco 6

*Red. sempre*

*accel.*

*pp*

*sempre pp poco a poco in tempo*

*poco rit.*

*espress.*

*pp*

*rit.*

*pp* *a tempo*

WR. 4263