

ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)

Der Gärtner

No. 17 from *Mörike-Lieder* | Poet: Eduard Mörike (1804-1875)

in D major



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Der Gärtner

Eduard Mörike

No. 17 from *Mörike-Lieder*

Hugo Wolf

Leicht, graziös

The piano introduction consists of four measures. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *immer staccato*.

The first line of the song begins at measure 4. The vocal line starts with a rest, followed by the lyrics "Auf ih - rem Leib - röss - lein, so weiss wie der". The piano accompaniment continues with a consistent eighth-note pattern. Dynamics include *p*.

The second line of the song begins at measure 8. The vocal line continues with the lyrics "Schnee, die schön - ste Prin - ces - sin reit't durch _____ die Al -". The piano accompaniment remains consistent. Dynamics include *p*.

The third line of the song begins at measure 12. The vocal line continues with the lyrics "- lee. Der Weg, den das". The piano accompaniment features some dynamic changes, including *mf* and *pp*.

16

Röss - lein hin - tan - zet so hold, der Sand, den ich

20

streu - te, er blin - ket wie Gold.

mf

24

Du ro - sen - farbs Hüt - lein wohl auf und wohl

pp

28

ab, o wirf ei - ne Fe - der ver - stoh - len her -

32 *ritard.*

-ab! Und willst du da - ge - gen ei - ne Blü - the von

ritard.
pp

36 *a tempo*

mir, nimm tau - send für Ei - ne, nimm al - le da -

a tempo *mf* *p*

40 *ritard.* *a tempo*

-für! Nimm tau - send für Ei - ne, nimm al - le da - für! _____

f *pp* *ritard.* *a tempo* *p* *pp*

45 *ppp*