

ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)

Auf ein altes Bild

No. 23 from *Mörrike-Lieder* | Poet: Eduard Mörike (1804-1875)

in C-sharp minor



Auf ein altes Bild

Eduard Mörike

No. 23 from *Mörike-Lieder*

Hugo Wolf

Langsam

The piano introduction consists of two systems of music. The first system is marked *pp* and features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is composed of quarter and eighth notes, while the bass line provides a harmonic accompaniment with chords and moving lines. The second system continues the piece with similar melodic and harmonic textures, including some longer note values.

sehr zart

The first line of the song begins at measure 4. The vocal line is written in a treble clef with a key signature of three sharps and a common time signature. The lyrics are: "In grü - ner Land - schaft Som - mer - flor, bei". The piano accompaniment is shown in two systems below the vocal line, with the right hand playing chords and the left hand providing a steady accompaniment. The tempo marking *sehr zart* is placed above the vocal line.

The second line of the song begins at measure 7. The vocal line continues with the lyrics: "küh - lem Was - ser, — Schilf und Rohr, — schau, wie das Knäb - lein". The piano accompaniment continues in two systems below the vocal line, maintaining the harmonic and rhythmic structure established in the previous system.

The third line of the song begins at measure 10. The vocal line concludes with the lyrics: "Sün - de - los frei — spie - let auf — der Jung - frau — Schooss!". The piano accompaniment concludes in two systems below the vocal line, ending with a *mf* dynamic marking. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

13

Und dort im Wal - de

pp

16

won - ne - sam, ————— ach,

mf

19

grü - net schon des Kreu - zes Stamm!

pp *ritard.* *mf* *pp* *p*

22

sf *p* *pp*