

# ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)

# Auf ein altes Bild

No. 23 from *Mörrike-Lieder* | Poet: Eduard Mörike (1804-1875)

in C minor



# Auf ein altes Bild

Eduard Mörike

No. 23 from *Mörike-Lieder*

Hugo Wolf

Langsam

The piano introduction consists of two systems of music. The first system is marked *pp* and features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line with chords. The second system continues the melody and bass line with similar rhythmic patterns.

*sehr zart*

The first line of the song features a vocal melody starting with a quarter rest, followed by a dotted quarter note and an eighth note. The piano accompaniment consists of chords in the right hand and a bass line with chords in the left hand. The lyrics are: In grü - ner Land - schaft Som - mer - flor, bei

The second line of the song features a vocal melody with a dotted quarter note and an eighth note. The piano accompaniment continues with chords and a bass line. The lyrics are: küh - lem Was - ser, — Schilf und Rohr, — schau, wie das Knäb - lein

The third line of the song features a vocal melody with a dotted quarter note and an eighth note. The piano accompaniment continues with chords and a bass line. The lyrics are: Sün - de - los frei — spie - let auf — der Jung - frau — Schooss! The piece ends with a *mf* dynamic marking.

13

Und dort im Wal - de

16

won - ne - sam, ————— ach,

19

grü - net schon des Kreu - zes Stamm!

*ritard.*

22