

ART SONG TRANSPOSITIONS

Maude Valérie White (1855-1937)

Ophelia's song

Poet: Anonymous

in E minor



Edited by Dr. Jonathan Edward Mann
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Ophelia's song

Maude Valérie White

Andantino

The piano introduction consists of two staves. The right hand starts with a simple melody in G major, marked *semplice*. The left hand provides harmonic support with chords and a few moving lines.

p

How ___ should ___ I your true ___ love know From an -

- o - ther ___ one? By his coc - kle hat and

doloroso

staff, ___ And his san - - - dal shoon. He is

13

dead and gone, — la - dy, He is dead and —

16

p

gone; At his head — a grass - green turf, At his

p

19

3

heels — a stone. — White his

22

f

shroud — as the moun - tain snow, —

f

26 *f*

Lar - - - ded with sweet flow'rs;

29 *appass.*

Which be - wept to the grave did go With

32 *affettuoso*

true - - - love show'rs.

35 *pp*

39 *p*

And will he not

42

come a - gain? And will he not come a - gain? No,

45

no, he is dead: Go to thy death

doloroso

48

- bed. He nev - er, nev - er will come a - gain, He

51 *p*

nev - er will come a - gain. His beard was as

54 *p*

white as snow, All flax - en was his poll;

57 *con abbandono*

He is gone,

60

He is gone,

appass.

63

And we

molto semplice e religioso

66

cast a - way _____ moan: _____ God ha'

68

mer - cy _____ on his soul! _____

8^{va}-----

71

rall. *p* *pp* *ppp*

8^{va}-----