

ART SONG TRANSPOSITIONS

Maude Valérie White (1855-1937)

Ophelia's song

Poet: Anonymous

in E-flat minor



Edited by Dr. Jonathan Edward Mann
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Ophelia's song

Maude Valérie White

Andantino

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a half note chord of G4-A4-B4. The left hand starts with a bass clef and a common time signature, with a quarter rest followed by a half note chord of G3-A3-B3. The word *semplice* is written in the first measure of the right hand.

p

Measures 4-6 of the song. The vocal line begins at measure 4 with a quarter rest, followed by the lyrics: "How should I your true love know From an -". The piano accompaniment continues with chords and moving lines in both hands.

Measures 7-9 of the song. The vocal line continues with the lyrics: "- o - ther one? By his coc - kle hat and". The piano accompaniment provides harmonic support with chords and melodic fragments.

doloroso

Measures 10-12 of the song. The vocal line begins at measure 10 with the lyrics: "staff, And his san - - - dal shoon. He is". A triplet of eighth notes is marked with a '3' above it in measure 11. The piano accompaniment features a triplet in the right hand and continues with chords in the left hand.

13

dead and gone, la - dy; He is dead and

16

p

gone; At his head a grass - green turf, At his

p

19

3

heels a stone. White his

22

f

shroud as the moun - tain snow,

f

26 *f*

Lar - ded with sweet flow'rs;

f

29 *appass.*

Which be - wept to the grave did go With

32 *affettuoso*

true - love show'rs.

8^{va}-----

35

pp

8^{va}-----

39 *p*

And will he not

42

come a - gain? And will he not come a - gain? No,

45

no, he is dead: Go to thy death -

48 *doloroso*

- bed. He nev - er, nev - er will come a - gain, He

51 *p*

nev - er will come a - gain. His beard was as

54 *p* 3

white as snow, All flax - en was his poll;

57 *con abbandono*

He is gone,

60

He is gone,

appass.

63

And we

molto semplice e religioso

66

cast a - way moan: God ha'

68

mer - cy on his soul!

8va - - - - -

71

rall. *p* *pp* *ppp*

8va - - - - -