

ART SONG TRANSPOSITIONS

Maude Valérie White (1855-1937)

Ophelia's song

Poet: Anonymous

in D minor



Edited by Dr. Jonathan Edward Mann
©2023 ArtSongTranspositions.com

Ophelia's song

Maude Valérie White

Andantino

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, and then a half note chord of B-flat4 and D5. The left hand starts with a bass clef and a common time signature. It begins with a whole rest, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3. The word *semplice* is written in the first measure of the right hand.

p

The first system of the vocal and piano accompaniment. The vocal line starts at measure 4 with a whole rest, followed by the lyrics: "How should I your true love know From an -". The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note chord of B-flat4 and D5. The left hand has a bass clef and a common time signature. It begins with a whole rest, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

The second system of the vocal and piano accompaniment. The vocal line starts at measure 7 with the lyrics: "- o - ther one? By his coc - kle hat and". The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note chord of B-flat4 and D5. The left hand has a bass clef and a common time signature. It begins with a whole rest, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

doloroso

The third system of the vocal and piano accompaniment. The vocal line starts at measure 10 with the lyrics: "staff, And his san - - dal shoon. He is". The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note chord of B-flat4 and D5. The left hand has a bass clef and a common time signature. It begins with a whole rest, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3. The word *doloroso* is written above the vocal line. The word *8va* is written below the piano accompaniment.

13

dead and gone, _____ la - dy; He is dead and _____

16

p

gone; At his head _____ a grass - green turf, At his

p

19

3

heels _____ a stone. _____ White his

22

f

shroud _____ as the moun - tain snow, _____

f

26 *f*

Lar - - - ded with sweet flow'rs;

29 *appass.*

Which be - wept to the grave did go With

32 *affettuoso*

true - - - love show'rs.

35 *pp*

39 *p*

And will he not

42

come a - gain? And will he not come a - gain? No,

45

no, he is dead: Go to thy death

doloroso

48

-bed. He nev - er, nev - er will come a - gain, He

8va-----

p

51
nev - er will come a - gain. His beard was as

54
white as snow, All flax - en was his poll;

con abbandono

57
He is gone,

60
He is gone,

appass.

63

And we

molto semplice e religioso

66

cast a - way moan: God ha'

68

mer - cy on his soul!

8^{va}-----

71

rall. p pp ppp

(8^{va})-----