

ART SONG TRANSPOSITIONS

Maurice Ravel (1875-1937)

Ballade de la reine morte d'aimer

Poet: Roland de Marès (1874-1955)

in D dorian



Edited by Dr. Jonathan Edward Mann
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Ballade de la reine morte d'aimer

Roland de Marès

Maurice Ravel

Andante

8^{va}

pp

pp

This system shows the beginning of the piano accompaniment. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'pp'.

Très doux

4

En Bo - hê - me é - tait u - ne Reine, Dou - ce sœur du

(8^{va})

p

This system includes the vocal line starting at measure 4. The lyrics are 'En Bo - hê - me é - tait u - ne Reine, Dou - ce sœur du'. The piano accompaniment continues with chords and arpeggios. The tempo is 'Très doux' and the dynamics are 'p'.

6

Roi de Thu - lé,

8^{va}

pp

This system includes the vocal line starting at measure 6. The lyrics are 'Roi de Thu - lé,'. The piano accompaniment continues with chords and arpeggios. The tempo is 'Très doux' and the dynamics are 'pp'.

8

Bel - le en - tre tou - tes les Rei - nes, Rei - ne par sa

10

tou - te Beau-té.

pp

8^{va}

12

(8^{va})

p

Le grand Trou - vè - re de Bo - hê - me Un soir tris - te

14

d'au - tom - ne roux

8^{va}

ppp

16

Lui mur - mu - ra le vieux: "Je t'ai - me!" Â - mes

19

fol - les et cœurs si fous!

Lent et solennel

22

f

Tempo primo

25

p

Et la Très Bel - le tou - te blan - che Le

27

doux Po - è - te tant ai - ma Que sur l'heu - re

29

son â - me blan - che Vers les é - toi - les S'ex - ha - la...

rall.

Lent et solennel

32

f

Tempo primo

36

Les gros-ses

38

clo - ches de Bo - hê - me Et les clo - chet - tes de Thu - lé

40

Chan - tè - rent l'ho -

rall.

cresc. *rall.*

42 -san - na su - prê - me De la

This system contains measures 42 and 43. The vocal line starts with a triplet of eighth notes on 'san - na' and a half note on 'prê - me'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is present. A 'Ped.' marking is located below the piano part at the end of measure 43.

44 Rei - ne mor - te d'ai - mer.

This system contains measures 44 and 45. The vocal line has a half note on 'Rei - ne' and a half note on 'mor - te d'ai - mer.'. The piano accompaniment continues with similar textures. A dynamic marking of *f* is present. A '*' marking is located below the piano part at the end of measure 45.

46

This system contains measures 46 and 47. The piano accompaniment is more active, with a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.