

ART SONG TRANSPOSITIONS

Maurice Ravel (1875-1937)

Ballade de la reine morte d'aimer

Poet: Roland de Marès (1874-1955)

in C-sharp dorian



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Ballade de la reine morte d'aimer

Roland de Marès

Maurice Ravel

Andante

The first system of the score consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a series of chords, some with fermatas, and a melodic line starting with a grace note. The lower staff is a bass clef with the same key signature and time signature, containing a simple harmonic accompaniment. Dynamics include *pp* (pianissimo) in both staves. An *8va* marking with a dashed line is positioned above the right side of the system.

Très doux

The second system begins with a vocal line on a treble clef staff, starting at measure 4. The lyrics are: "En Bo - hê - me é - tait u - ne Reine, Dou - ce sœur du". Below the vocal line is a piano accompaniment with two staves (treble and bass clefs). The piano part features chords and a melodic line. Dynamics include *p* (piano). An *8va* marking with a dashed line is positioned above the piano part.

The third system continues the vocal line on a treble clef staff, starting at measure 6. The lyrics are: "Roi de Thu - lé,". Below the vocal line is a piano accompaniment with two staves (treble and bass clefs). The piano part features chords and a melodic line. Dynamics include *pp* (pianissimo). An *8va* marking with a dashed line is positioned above the piano part.

8

Bel - le en - tre tou - tes les Rei - nes, Rei - ne par sa

10

tou - te Beau-té. *8va*

pp

12

(8va) Le grand Trou - vè - re de Bo - hê - me Un soir tris - te

p

14

d'au - tom - ne roux *8va*

ppp

16

Lui mur-mu - ra le vieux: "Je t'ai - me!" Â - mes

19

fol - les et cœurs si fous!

Lent et solennel

22

f

Tempo primo

25

p

Et la Très Bel - le tou - te blan - che Le

27

doux Po - è - te tant ai - ma Que sur l'heu - re

29

son â - me blan - che Vers les é - toi - les S'ex - ha - la...

rall.

Lent et solennel

32

Tempo primo

36

Les gros-ses

38

clo - ches de Bo - hê-me Et les clo - chet - tes de Thu - lé

40

Chan - tè - rent l'ho -

cresc. *rall.*

42 *a tempo*

- san - na su - prê - me De la

a tempo

f

Leg.

44

Rei - ne mor - te d'ai - mer.

46