

ART SONG TRANSPOSITIONS

Roger Quilter, arr. (1877-1953)

Over the mountains

Poet: Traditional

in G major



Edited by Dr. Jonathan Edward Mann
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Over the mountains

Allegro con moto ♩ = 144

arr. Roger Quilter

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The music is marked *f* (forte) and *ritmico* (rhythmic). It features a melody in the right hand with dotted rhythms and a bass line in the left hand with eighth-note patterns.

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins at measure 4 with the lyrics "O - ver the ___". The piano accompaniment continues from the introduction. The dynamic marking *mf* (mezzo-forte) is present.

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "moun - tains and ___ o - ver the waves,". The piano accompaniment provides harmonic support.

This system contains the third line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "Un - der the ___ foun - tains and ___ un - der the". The piano accompaniment concludes the phrase.

13

graves, Un - der floods that are deep - est Which

16

cresc.

Nep - tune o - bey, O - ver rocks that are

cresc.

19

steep - est, Love will find out the way.

f

23

p

Where there is no place For the

mp *p leggiero*

28

glow - worm to lie, Where there is no space For re -

mp *leggiero* *p*

32

- ceipt of a fly: Where the midge dare not

mp *p*

35

ven - ture Lest her - self fast she lay, If Love come he will

cresc. *mf*

39

en - ter And will find out the way.

f *poco dim.*

43 *pochiss. riten.*

46 *a tempo*
mp

Some think to___ lose him Or___ have him con - fined.

a tempo
mp

50

Some do sup - pose him, Poor___ thing, to be blind; But if

54 *cresc.*

ne'er so close ye wall him, Do the best that ye___ may, Blind___

p *cresc.*

58 *mf*

Love, if so ye call — him, Soon will find out his way.

62 *mp* *poco ritard.*

molto cresc. *f*

66 *a tempo* *f marcato*

You may train the eag - le To — stoop to your fist,

a tempo *mf marcato* *f*

70 *mf*

Or you may in - vei - gle The — phoe - nix of the East. The —

cresc.

74

lion - ess you may move her To get o'er her

mf

cresc.

f

cresc. e poco allarg.

ff *molto allarg.*

ritard.

77

prey, But you'll ne'er stop a lov - er, Love shall find out the

f *cresc. e poco allarg.*

ff *molto allarg.* *ritard.*

a tempo

pochiss. riten.

81

way.

a tempo ff *appass.*

pochiss. riten.

Red. *