

# ART SONG TRANSPOSITIONS

Gustav Mahler (1860-1911)

# Ich atmet' einen linden Duft

No. 1 from *Rückert Lieder* | Poet: Friedrich Rückert (1788-1866)

in E major



Edited by Dr. Jonathan Edward Mann  
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# Ich atmet' einen linden Duft

Friedrich Rückert

No. 1 from Rückert Lieder

Gustav Mahler

Sehr zart und innig. Langsam

durchaus *pp*

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The first system (measures 1-3) includes the lyrics 'Ich at - met' ei - nen lin - den' and features piano markings *pp* and *p*, along with *8va* markings for the piano accompaniment. The second system (measures 4-6) includes the lyrics 'Duft! Im Zim - mer stand' and features the marking *sempre pp e legatissimo*. The third system (measures 7-9) includes the lyrics 'ein - - - - - Zweig - - - - - der Lin - de,' and features a *6/4* time signature change. The fourth system (measures 10-12) includes the lyrics 'ein An - ge - bin - - - - - de - - - - - von lie - - - - - ber' and features a *3/4* time signature change. The piano accompaniment in the second and third systems features a continuous eighth-note pattern in the right hand and a more static accompaniment in the left hand.

13

Hand. \_\_\_\_\_ Wie lieblich war \_\_\_\_\_ der

*poco cresc.* *p*

16

Lin - den - duft! \_\_\_\_\_ Wie lieblich

*dim.* *pp* *zart*

19

ist der \_\_\_\_\_ Lin - den - duft, \_\_\_\_\_

*p* *poco cresc.*

22

das Lin - den - reis brachst du ge -

*p* *poco cresc.*

25 *pp*

- lin - de! *ausdrucksvoll* Ich at - me leis

28

im Duft der Lin - de der

31 *pp sub.*

Lie - - - be lin - den

33 *pp*

Duft.