

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

Ch'io mai vi possa

from *Siroe, re di Persia*, HWV 24 | Librettist: Nicola Francesco Haym (1678-1729)

in C minor



Edited by Dr. Jonathan Edward Mann
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Ch'io mai vi possa

from *Siroe, re di Persia*, HWV 24

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Allegro

The musical score is written for a single melodic line and a keyboard accompaniment. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The score is divided into systems. The first system (measures 1-6) features a melodic line with a trill (tr) in measure 4 and a fermata in measure 6. The second system (measures 7-12) continues the melodic line with a fermata in measure 12. The third system (measures 13-18) shows the melodic line with a fermata in measure 18. The fourth system (measures 19-24) is marked with a double bar line and the section title 'EMIRA'. It contains the vocal line with lyrics: 'Ch'io ma - i vi — pos - sa la - sciar d'a - ma - re, non lo — cre - de - te,'. The fifth system (measures 25-30) continues the vocal line with lyrics: 'pu - pil - le ca - re, nè men — per — gio - co v'in - gan - ne - rò,'. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

31

nò, nò, nè men per gio - co

37

v'in - gan - ne - rò,___ pu - pil - le___ ca - re,

43

ca - re! nè men per gio - co___ v'in - gan - ne - rò.

49

Ch'io ma - i vi___ pos - sa

55

la - sciar___ d'a - ma - re, non___ lo___ cre - de - te, pu - pil - le___

60

ca - re, nè men per gio - co v'in - gan - ne -

64

- rò, nè men per gio - co v'in - gan - ne -

68

- rò, nò, nò,

73

nè men per gio - co v'in - gan - ne - rò,

78

nò, nò,

84

pu - pil - le ca - re, nè men per gio - co v'in -

Adagio

88

-gan - ne - rò.

f

93

97

Fine

102

Voi fo - ste, e sie - te le mi - e fa - vil - le, e vo - i sa -

p

107

- re - te, ca - re pu - pil - le, il mi - o bel fo - co

112

fin ch'i - o vi - vrò; voi fo - ste, e sie - te le mi - e fa -

117

- vil - le, e vo - i sa - re - te, ca - re pu -

121

- pil - le, il mi - o bel fo - co fin ch'io vi -

125

- vrò,

Adagio

129

il mi - o bel fo - co fin ch'i - o vi - vrò.

133

f

Dal segno 

139