

ART SONG TRANSPOSITIONS

Antonín Dvořák (1841-1904)
arr. William Arms Fisher (1861-1948)

Goin' home

Poet: William Arms Fisher

in C major



William Arms Fisher

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Largo

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays chords in the bass clef. The music is in a minor key with a common time signature. Dynamics include *mp* and *f*. The introduction concludes with a *sfp* (sforzando piano) dynamic.

Go - in' home, go - in' home, I'm a - go - in' home;

The piano accompaniment for the first vocal line features a steady accompaniment in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo).

Qui - et - like, some still day, I'm jes' go - in' home.

The piano accompaniment for the second vocal line continues with a similar accompaniment pattern. Dynamics include *pp*.

It's not far, jes' close by, Through an o - pen door; Work all done, care laid by,

The piano accompaniment for the third vocal line features a more active accompaniment with moving lines in both hands. Dynamics include *mp* and *mf*.

12 *p*

gwine to fear no more. Moth - er's there 'spect - in' me,
 (gwine) (there ex - pect - ing me,)

14

Fa - ther's wait - in' too; Lots o' folk gath - er'd there,

16 *f*

All the friends I knew,

f *pp*

18 *p* *p*

All the friends I knew. Home,

p *pp* *p*

21 *p* *f* *ff*

home, I'm go - in' home!

25 *pp*

28 *p* *cresc.*

No - thin' lost, all's gain, No more fret nor pain, No more stum-blin' on the way, —

31 *dim.*

No more long - in' for the day, — Gwine to roam no more! —
(Going)

34 *p*

Morn - in' star lights the way, Res' - less dream all done;

36 *mf* *cresc.*

Shad - ows gone, break o' day, Real life jes' be - gun.

38

Dere's no break, ain't no end, Jes' a - liv - in' on,
 (There's no break, there's no end,)

40 *f*

Wide a-wake, with a smile Go - in' on and on.

44 *pp*

Go - in' home, go - in' home, I'm jes' go - in' home;

46

It's not far, jes' close by, Through an o - pen door.

48 *mp*

I'm jes' go - in' home.

51 *pp*

Go - in' home. *ritard.*