

ART SONG TRANSPOSITIONS

Johann Sebastian Bach (1685-1750)

Agnus Dei

from Mass in B minor, BWV 232 | Librettist: Catholic liturgy

in G minor



Edited by Dr. Jonathan Edward Mann
©2023 ArtSongTranspositions.com

Agnus Dei

Johann Sebastian Bach

from Mass in B minor, BWV 232

The musical score is presented in a standard format with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B minor (two flats) and the time signature is common time (C). The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. The vocal line includes lyrics in Latin, and the piano accompaniment features intricate harmonic and rhythmic patterns, including a trill (tr) in measure 4 and a piano (p) dynamic marking in measure 11.

4

7

10

13

A - gnus — De -

- i qui tol - - - lis pec - ca - ta mun -

- di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re -

16

re — no — bis, mi — se — re —

18

re — no — bis, mi — se — re — re —

20

no — bis, qui tol — lis pec — ca — ta, pec — ca — ta —

22

mun — di, mi — se — re — re no — bis.

24

27

A - gnus De - i qui tol - lis pec - ca -

30

- ta mun - di, a - gnus De - i qui tol -

33

- lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta

36

mun - di, qui tol - lis pec - ca - ta, mi - se -

38

- re - re, qui to - lis pec - ca - ta, mi - se - re - re

40

no - bis, mi - se - re - re - re no - bis,

42

mi - se - re - re no - bis, mi - se - re - re

44

no - bis, mi-se - re - re no - bis.

47