

# ART SONG TRANSPOSITIONS

Johann Sebastian Bach (1685-1750)

# Agnus Dei

from Mass in B minor, BWV 232 | Librettist: Catholic liturgy

in F-sharp minor



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# Agnus Dei

Johann Sebastian Bach

from Mass in B minor, BWV 232

The musical score is presented in a standard format with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B minor (three sharps) and the time signature is common time (C). The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns and ornaments. The vocal line consists of a single melodic line with lyrics underneath. The lyrics are: "A - gnus De - i qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re -".

16

re no bis, mi se re

This system contains measures 16 and 17. The vocal line begins with a rest in measure 16, followed by the lyrics 're no bis, mi se re' in measure 17. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

18

re no bis, mi se re re

This system contains measures 18 and 19. The vocal line continues with 're no bis, mi se re re'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

20

no bis, qui tol lis pec ca ta, pec ca ta

This system contains measures 20 and 21. The vocal line has the lyrics 'no bis, qui tol lis pec ca ta, pec ca ta'. The piano accompaniment includes some rests in the right hand during measure 21.

22

mun di, mi se re re no bis.

This system contains measures 22 and 23. The vocal line has the lyrics 'mun di, mi se re re no bis.'. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

24

This system contains measures 24 and 25. The vocal line is silent, and the piano accompaniment continues with its established rhythmic and harmonic structure.

27

A - gnus De - i qui tol - lis pec - ca -

30

- ta mun - di, a - gnus De - i qui tol -

33

- lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta

36

mun - di, qui tol - lis pec - ca - ta, mi - se -

38

- re - re, qui tol - lis pec - ca - ta, mi - se - re - re

40

no - bis, mi - se - re - re - re - no - bis,

42

mi - se - re - re - no - bis, mi - se - re - re

44

no - bis, mi-se - re - re - no - bis.

47