

ART SONG TRANSPOSITIONS

Johann Sebastian Bach (1685-1750)

Agnus Dei

from Mass in B minor, BWV 232 | Librettist: Catholic liturgy

in B-flat minor



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Agnus Dei

Johann Sebastian Bach

from Mass in B minor, BWV 232

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B minor (three flats) and the time signature is common time (C). The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. The vocal line includes lyrics in Latin, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns and ornaments. Dynamic markings such as *tr* (trill) and *p* (piano) are used throughout the piece.

4
 7
 10
 13

A - gnus — De -
 - i qui tol - - - lis pec - ca - ta mun -
 - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re -

16

re — no — bis, mi — se — re —

18

re — no — bis, mi — se — re — re —

20

no — bis, qui tol — lis pec — ca — ta, pec — ca — ta —

22

mun — di, mi — se — re — re no — bis.

24

27

A - gnus — De - - - i qui tol - - - lis pec - ca -

30

- ta — mun - di, a - gnus — De - - - i qui tol -

33

- lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta

36

mun - di, qui tol - lis pec - ca - ta, mi - se -

38

- re - re, qui to - lis pec - ca - ta, mi - se - re - re —

40

no - bis, mi - se - re - re - re - re no - bis,

42

mi - se - re - re - re no - bis, mi - se - re - re - re

44

no - bis, mi-se - re - re - re no - bis.

f

47