

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Der Schatzgräber

No. 1 from Romanzen und Balladen, Vol. I, Op. 45 | Poet: Joseph von Eichendorff (1788-1857)

in G minor



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Joseph von Eichendorff

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Andante

The piano introduction consists of three measures in 12/8 time, marked *sf*. The right hand features a melodic line with eighth notes and a chromatic descent, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-7. The vocal line begins with a *mf* dynamic. The lyrics are: "Wenn al - le Wäl - der schlie - fen, er an zu gra - ben". The piano accompaniment features a sustained bass line in the left hand and chords in the right hand.

Measures 8-10. The vocal line continues with the lyrics: "hub.". The piano accompaniment continues with the same rhythmic pattern as the previous section, marked *sf*.

Measures 11-13. The vocal line continues with the lyrics: "Rast - los in Ber - ges Tie - fen nach ei - nem Schatz er". The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

15

grub. Die

sf *dim.* *sf*

17

En - gel Got - tes san - gen die -

p

19

- weil in stil - ler Nacht, wie

p

21

ro - the Au - gen dran - gen Me -

p

23 *ritard.* *f wild*

- tal - le aus dem Schacht. "Und wirst doch

25 *sf*

mein! und wirst doch

27 *sf* *f*

mein, mein, mein!" Und

29 *f*

grim - mer wühlt er und wühlt hin -

31

- ab.

f *sf*

33

"Und wirst doch mein, und wirst doch

sf *sf* *sf*

35

mein!"

sf *sf*

37

Da

f *sf*

39

stür - zen Stei - ne und Trüm - mer ü - ber den

ff.

41

Nar - ren her - ab. Hohn -

mf

sf

43

- la - chen wild er - schall - te

45

aus der ver - fall - nen Kluft, der

p

47

En - gel - sang ver - hall - te

49

weh - mü - thig in der Luft!

51

51