

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Der Schatzgräber

No. 1 from Romanzen und Balladen, Vol. I, Op. 45 | Poet: Joseph von Eichendorff (1788-1857)

in F minor



Edited by Dr. Jonathan Edward Mann
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Andante

The musical score is set in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction consisting of three measures of arpeggiated chords in both hands, marked with a forte (*sf*) dynamic. The vocal line enters at measure 4 with the lyrics: "Wenn al - le Wäl - der schlie - fen, er an zu gra - ben". The piano accompaniment provides a harmonic foundation with sustained chords and moving bass lines. The vocal line continues with the lyrics "hub." at measure 8 and "Rast - los in Ber - ges Tie - fen nach ei - nem Schatz - er" starting at measure 11. The piano accompaniment features a mix of sustained chords and rhythmic patterns, with some measures marked with accents (>). The score concludes with a final chord in the piano part.

15 *p*

grub. Die

sf *dim.* *sf*

17 En - gel Got - tes san - gen die -

p

19 - weil in stil - ler Nacht, wie

21 ro - the Au - gen dran - gen Me -

23 *ritard.* *f wild*

- tal - le aus dem Schacht. "Und wirst doch

ritard. *p* *f*

25 *sf*

mein! und wirst doch

sf *sf*

27

mein, mein, mein!" Und

sf *sf* *f*

29

grim - mer wühlt er und wühlt hin -

f *f*

31

- ab.

f *sf*

33

"Und wirst doch mein, und wirst doch

sf *sf* *sf*

35

mein!"

sf *sf*

37

f

Da

sf *sf* *f*

39

stür - zen Stei - ne und Trüm - mer ü - ber den

ff

mf

41

Nar - ren her - ab. Hohn -

sf

sf

sf

43

- la - chen wild er - schall - te

45

aus der ver - fall - nen Kluft, der

p

47

En - gel - sang ver - hall - te

49

weh - mü - thig in der Luft!

51

51