

# ART SONG TRANSPOSITIONS

Maurice Ravel (1875-1937)

# D'Anne jouant de l'espionnette

Poet: Clément Marot (1496-1544)

in B minor



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# D'Anne jouant de l'espinette\*

Clément Marot

No. 2 from *Epigrammes de Clément Marot*

Maurice Ravel

Très léger et d'un rythme précis ♩ = 80

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Très léger et d'un rythme précis' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents (>), and triplets (marked with '3'). The first system shows the initial rhythmic pattern. The second system introduces a triplet in the right hand. The third system features more complex triplet patterns and slurs. The fourth system continues with similar triplet patterns. The fifth system concludes with a final triplet and a fermata, followed by the instruction 'en ralentissant' (ritardando).

\* For voice and piano or harpsichord

# Très doux

7

Lors-que je voy en or-dre la bru-net - te

9

Jeu - - - ne\_en bon point, de la li - gne des Dieux,

10

Et que sa voix, ses doigts et l'es - pi - net - te

11

Mei - nent ung bruyct \_\_\_\_\_ doux et me - lo - di - eux

12

*sans ralentir*

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) has a melodic line with eighth notes and rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking 'sans ralentir' is placed above the piano part.

13

J'ay du plai - sir, et d'o - reil - les et d'y - eulx

Detailed description: This system contains measures 13 and 14. The vocal line continues with the lyrics 'J'ay du plai - sir, et d'o - reil - les et d'y - eulx'. The piano accompaniment has a more complex texture with sixteenth notes in the right hand and chords in the left hand. Dynamics include accents (>) and a crescendo hairpin.

14

Plus que les saintz en leur gloi - re im - mor - tel - le

Detailed description: This system contains measures 14 and 15. The vocal line continues with the lyrics 'Plus que les saintz en leur gloi - re im - mor - tel - le'. The piano accompaniment features a similar texture to the previous system with sixteenth notes and chords. Dynamics include accents (>) and a crescendo hairpin.

*pp*

15

Et au - tant qu'eulx

Detailed description: This system contains measures 15 and 16. The vocal line begins with the lyrics 'Et au - tant qu'eulx'. The piano accompaniment has a more active texture with sixteenth notes in the right hand and chords in the left hand. Dynamics include accents (>) and a crescendo hairpin.

16

je de - vien glo - ri - eux Dès que je

*pp en ralentissant*

17

pen - se - se - se - tre - un - peu ay - me d'el - le.

**Lent**

*un peu marqué*

18

**Tempo primo**

*pp*

19

21

*sans ralentir*