

ART SONG TRANSPOSITIONS

Franz Liszt (1811-1886)

Le crucifix

En trois variations | S. 342 | Poet: Victor Hugo (1802-1885)

Transposed up a whole step



Le crucifix*

Victor Hugo

En trois variations | S. 342

Franz Liszt

Molto lento

Musical score for the piano introduction, measures 1-5. The score is in 6/4 time with a key signature of one flat (B-flat). It features a piano (*p*) dynamic and a *Molto lento* tempo. The music consists of sustained chords in both hands, with a fermata over the final measure.

Musical score for measures 6-8. The vocal line begins with the word "douce" and the lyrics "Vous qui pleu - rez, ve - nez à ce Dieu, car il". The piano accompaniment continues with sustained chords. A fermata is placed over the end of measure 8.

Musical score for measures 9-11. The vocal line continues with the lyrics "pleu - - - re. Vous qui souf - frez, ve -". The piano accompaniment features sustained chords and a fermata over the end of measure 11.

Musical score for measures 12-14. The vocal line concludes with the lyrics "-nez à lui, car il gué - rit." followed by a line. The piano accompaniment includes a fermata over the end of measure 14.

* For voice and piano or harmonium

16 *mf*

Vous qui trem - blez, ve - nez à lui,

mf

19 *p* *mf*

car il sou - rit. Vous qui pas - sez, ve -

mf

23

- nez à lui, car il de - meu - re.

28 *mf*

Lento

34

p

Vous qui pleu-rez, ve-nez à ce Dieu, car il pleu - re.

38

p

Vous qui souf-frez, ve-nez à lui, car il gué-rit.

42

mf

p

Vous qui trem-blez, ve - nez à lui, car il sou - rit.

46

p

Vous qui pas - sez, ve - nez à lui, car il de -

50

- meu - re.

p

pp

59

p

72

Vous — qui pleu - rez, ve - nez à ce Dieu,

p

81

car il pleu - re. Vous — qui souf -

p

89

-frez, ve - nez à lui, car il gué - rit. _____

p

96

Vous — qui trem - blez,

103

ve - nez à lui, car — il sou - rit. —

110

Vous — qui pas - sez,

117

ve - nez à lui, car il de - meu - re,

124 *p*

car il de - meu - re, il _____ de -

132

- meu - re, il _____ de - meu - re.

140 *dolce*

p *dim.*