

ART SONG TRANSPOSITIONS

Charles Koechlin (1867-1950)

Si tu le veux

No. 5 from 5 Mélodies, Op. 5 | Poet: Maurice de Marsan (1852-1929)

in A major



Edited by Dr. Jonathan Edward Mann
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Si tu le veux

Maurice de Marsan

Charles Koechlin

No. 5 from 5 Mélodies, Op. 5

Allegro con moto

mf a tempo legg.

The musical score is written in G major (one sharp) and 6/8 time. It consists of a vocal line and a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in French and describe a romantic evening.

System 1: The vocal line begins with a rest, followed by the lyrics "Si tu le veux, ô mon a -". The piano accompaniment starts with a *mp* dynamic, marked *lent*, and then *animez*. The tempo is *a tempo legg.*

System 2: The vocal line continues with "-mour, Ce soir dès que la fin du jour Se - ra ve - nu - -". The piano accompaniment continues with the arpeggiated figure.

System 3: The vocal line starts with a rest, followed by "- e, Quand les é - toi - les sur - gi - ront, Et met - tront". The piano accompaniment includes a *pp* dynamic marking and a *court* (breath mark) over the word "Quand". The tempo is *a tempo*.

System 4: The vocal line continues with "des clous d'or au fond Bleu de la nu - - e". The piano accompaniment concludes with the arpeggiated figure.

16 *mf* 2 *dim.*

Nous par - ti - rons seuls tous les deux Dans la nuit bru - ne en

suivez *ten.*

p

19 2 *p legg.* *sans ralentir*

a - mou - reux, Sans qu'on nous voi - - - e

sans ralentir

pp

22 2 *cresc. poco a poco*

Et ten - dre - ment je te di - rai Un chant d'a - mour où

cresc. poco a poco

25 2

je met - trai Tou - te ma

f *suivez*

Vivace

27 *ff* *a tempo*

joi - - - - e

ff *a tempo* *vite* *8va* *f*

30 *mf* *dim. sempre*

dim.

33 *a tempo* *mp* *legg.*

rall. e sempre dim. *molto rall.* Mais quand tu *a tempo*

p *p*

36 *legg.*

ren - tre - ras chez toi, Si l'on te de - man - de pour -

39 *sans ralentir*

- quoi, Mi - gnon - ne fê - - - e

poco cresc. *8va*

42 *pp*

Tes che - veux sont plus fous qu'a - vant Tu ré - pon -

(8^{va})

p

45 *poco ad lib. rall.* *pp*

- dras que seul le vent T'a dé - coif - fée

rall. *suivez* *pp*

48 *port de voix* **Plus lent**

8^{va} Si tu le veux, ô mon a -

ppp

50 *ppp*

- mour.

sempre rall. *smorz.*