

ART SONG TRANSPOSITIONS

Arr. Edward Kilenyi (1884-1968)

Noche serena

Poet: Traditional

in B-flat major



Edited by Dr. Jonathan Edward Mann
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Noche serena

Arr. Edward Kilenyi

Molto moderato con sentimento

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase: "No - che se - re - na de pri - ma -". The middle staff is the right-hand piano accompaniment, featuring a series of chords and a melodic line. The bottom staff is the left-hand piano accompaniment, providing a steady bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Poco più mosso

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure rest followed by the lyrics: "- ve - ra, Blan - ca pa - lo - ma del al - ba luz: No - che se - re - na de". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The tempo marking *simile* is present.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure rest followed by the lyrics: "pri - ma - ve - ra, Blan - ca a - zu - ce - na e - sa e - res tu.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment.

Tempo primo

12

Y al ha - ber yo lle - ga - do a - qui, To -

Più mosso

15

- do lle - no de em - be - le - so, Re - ci - be e - se

18

tier - no be - so, Que te man - do, pa - ra ti.

Largamente

21

Cam - po en in - vier - no, Flor mar - chi -

simile

24

- ta - da, No - che sin lu - na,

27

Ne - gro tur - bi - ón. Flor sin a -

colla parte
f

30

- ro - ma, Mar - - - chi - ta - da,

simile

Sostenuto

33

Ar - bol tron - cha - do, E - so soy yo.

colla parte
f
gva-